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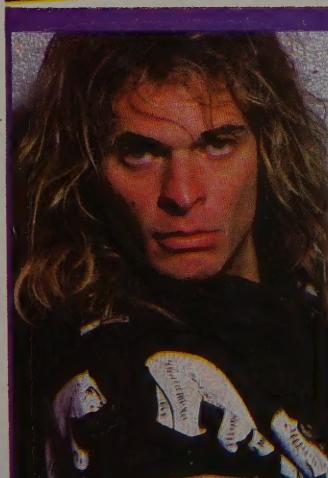
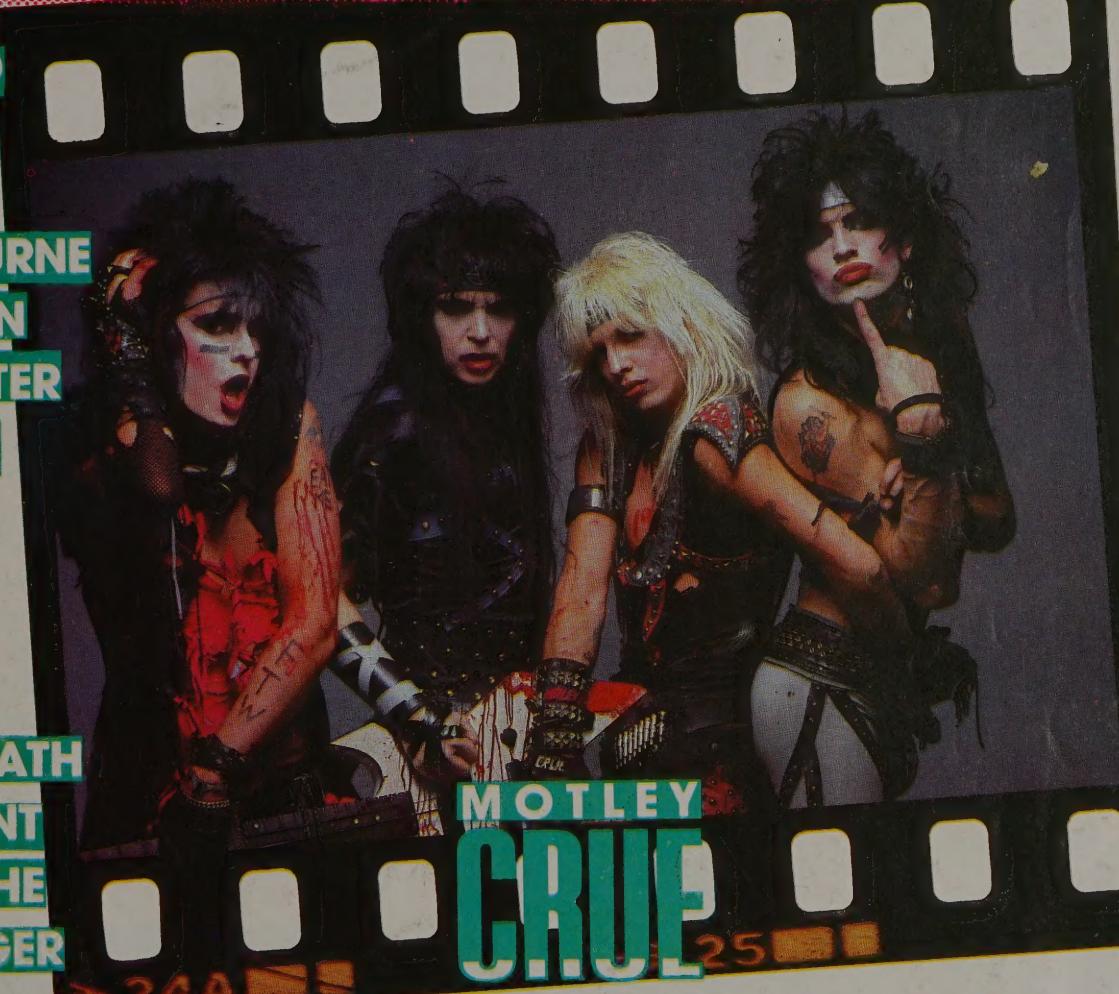
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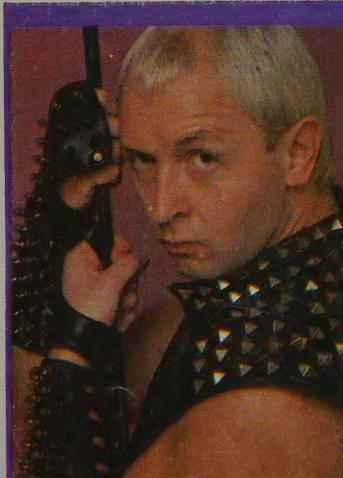
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HIT PARADER'S HEAVY METAL HOT SHOTS is published monthly by Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418. ©Copyright 1985 Charlton Publications, Inc. All rights reserved. Printed in U.S.A. Vol. 1, No. 1, September, 1985. Authorization for sale in the U.S., its possessions, territories and Canada only. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Charlton Bldg., Derby, CT 06418, and accompanied by stamped self-addressed envelope. ADVERTISING DIRECTOR: Mitch Herskowitz, 441 Lexington Ave., Suite 808, New York, N.Y. 10017 (212) 490-1715. WEST COAST: Alan Lubetkin Associates, P.O. Box 441, Woodland Hills, CA 91367 (818) 346-7769. NASHVILLE: Rick Bolsom, 2120 Crestmoor Rd., Nashville, TN 37215 (615) 298-3352. MAIL ORDER: Dilo, Inc., P.O. Box 355, Hewlett, NY 11557 (516) 791-5910. Postmaster: Please send form 3579 to Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418.

Distributed by Capital Distributing Co., Capital Bldg., Derby, CT 06418.

- 4 MOTLEY CRUE**  
*Blood Lust*
- 8 THE LEGENDS RETURN**  
*Deep Purple, Black Sabbath, Aerosmith*
- 11 THE METAL REPORT**  
*The Latest News & Gossip*
- 14 DEF LEPPARD**  
*Call To Glory*
- 18 HEADBANGERS AT PLAY**  
*Ted Nugent, Dokken, W.A.S.P.*
- 22 YOU ASKED FOR IT: KEVIN DUBROW DARTBOARD**
- 24 THE SCORPIONS**  
*The Rock Machine*
- 27 METAL MASTERS**  
*AC/DC, ZZ Top, Dio*
- 32 RATT**  
*Say Cheese!*
- 34 CENTERFOLD: KISS**
- 36 METAL MANIA**  
*Twisted Sister, Queensryche, Accept*
- 40 VAN HALEN**  
*The Greatest Show On Earth*
- 52 THE NEW FACES OF METAL**  
*Metallica, Keel, Rough Cutt, King Kobra, Giuffria*
- 54 HOT SHOT CLASSICS**  
*Bon Scott, Randy Rhoads, Jimi Hendrix*
- 56 PARTY ON TOUR WITH ... IRON MAIDEN**
- 59 JUDAS PRIEST**  
*The Power Patrol*
- 62 OZZY OSBOURNE**  
*Flying High Again*
- 64 HEAVY METAL IN ACTION**  
*Lita Ford, Krokus, Whitesnake, Sammy Hagar*

# MOTLEY CRUE

## BLOOD LUST

Nikki Sixx





The boys in the band (left to right): Mick Mars, Nikki Sixx, Vince Neil, Tommy Lee.

**Despite the constant flood of controversy which surrounds them, Motley Crue remain one of the most popular heavy metal bands in the world. Bassist Nikki Sixx, vocalist Vince Neil, drummer Tommy Lee and guitarist Mick Mars have taken the adversity and negative press and turned those elements into one of the great publicity campaigns of all time. Nothing seems to hurt the Crue. Report that they were in a fight in a Hollywood bar, and the group's legion of fans applaud. State that they live a life of hedonistic excess, and their image is only improved. Yet, despite their success, a dark cloud now hangs over the band's future following Neil's December 8 car accident. While the band's next steps will be careful ones as they wait for the final legal word on Vince's availability, nothing can take away from the Crue's accomplishments of the**

**last two years; highlighted by the chart-topping status of their third LP, *Theater Of Pain*. "We're**

**just beginning," stated Sixx. "You wait and see what we come up with next."**

NEIL ZLOZOWER

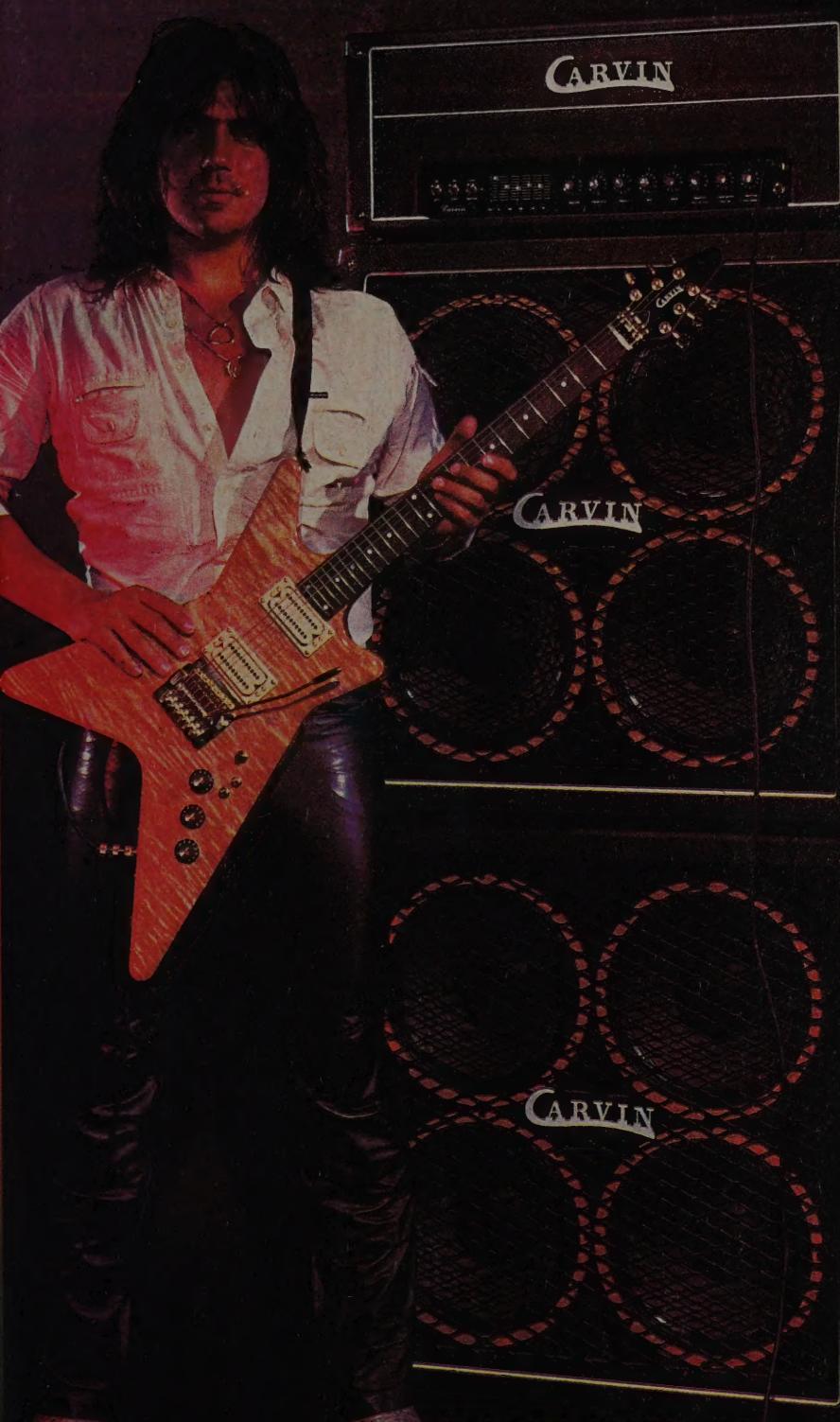


Tommy thinks he's sexy.

Vince and Mick



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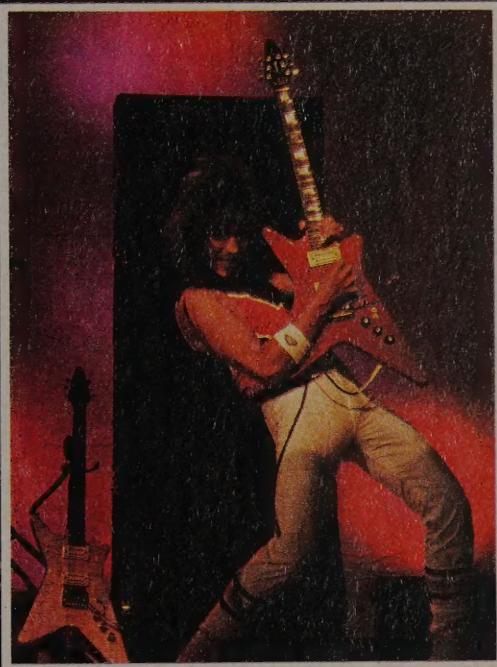
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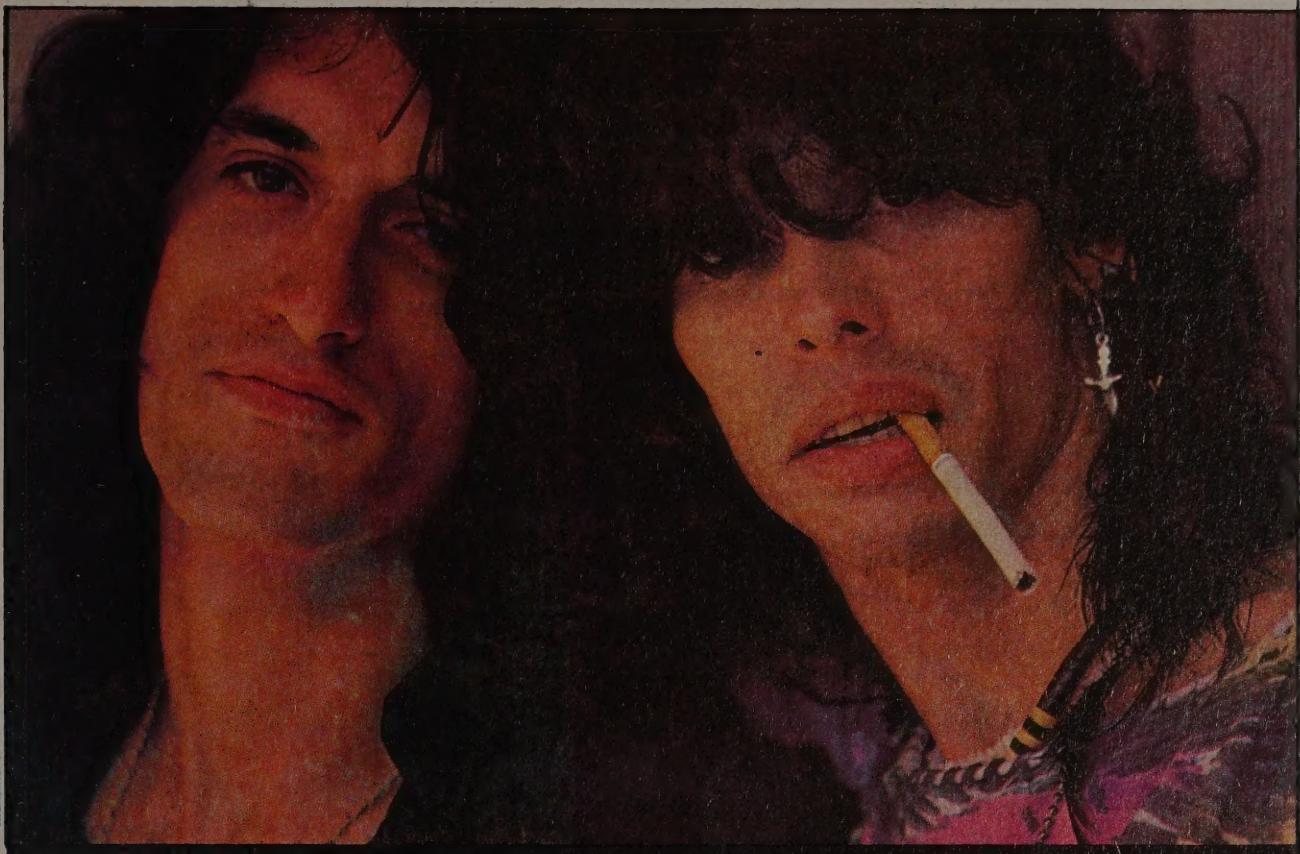
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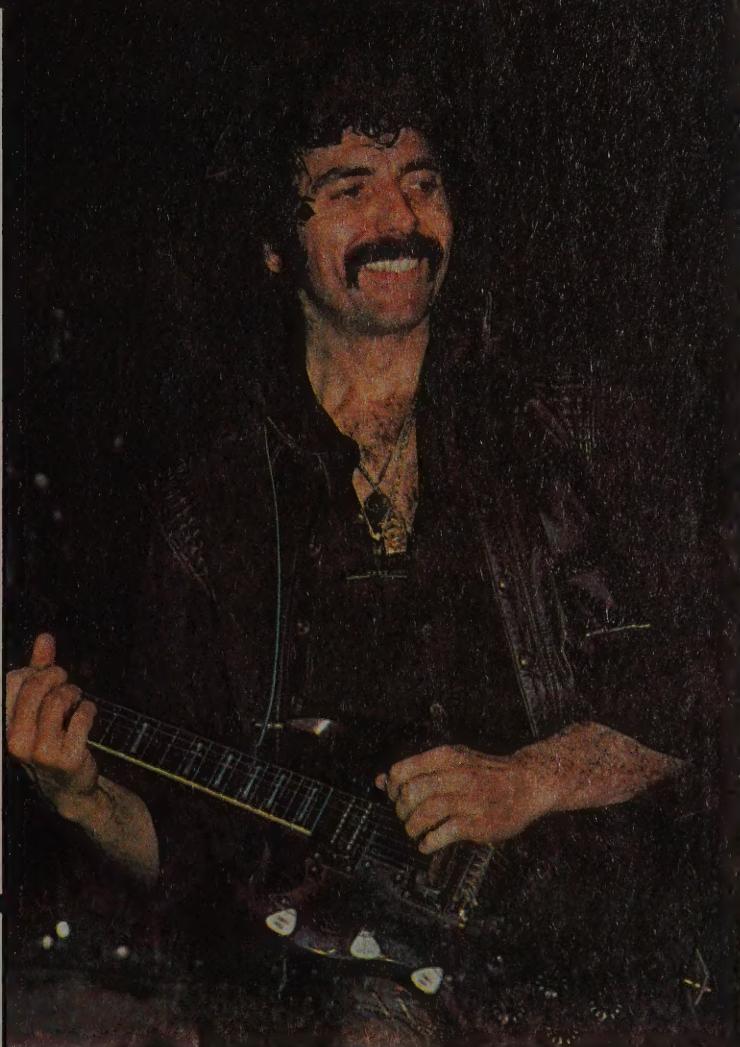
Deep Purple's  
Ritchie Blackmore



# THE LEGENDS RETURN

(Above) Aerosmith's Joe Perry and Steven Tyler: "I always laughed when people said Joe and I hated each other — we've always been like brothers."

(Right) Tony Iommi: "I still believe Black Sabbath's best days lie ahead, not behind us."





Robert Plant

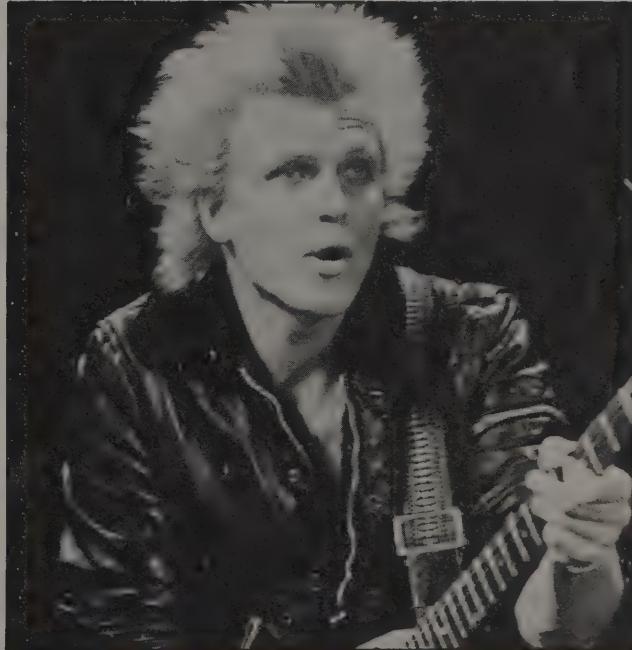
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# The Metal Report

**The Firm**, featuring **Jimmy Page** and **Paul Rodgers**, have decided to make their partnership a full time venture following the success of the band's debut album and tour. According to Page, "We originally got together on a one-off basis. We didn't know if we wanted to do anything that might be viewed as permanent. Both Paul and I were very fearful of commitment. Thankfully, the fans have accepted us, and we feel more open to making long range plans."



Former Quiet Riot bassist **Rudy Sarzo** has announced that his new band, which features Rudy's brother Robert on guitar and former Ozzy Osbourne drummer **Tommy Aldridge**, is still shopping for a record deal. The band produced a series of demo tapes earlier in the year, but so far have been unable to strike the deal they're looking for. "I'm sure everything will work out eventually," Sarzo said. "We can't wait to take this band on the road."



Guitar great **Michael Schenker** continues to go through a series of major career alterations. Originally Schenker planned to record an instrumental LP (featuring support from Michael's brother Rudolf), but now that idea has been shelved in favor of putting together yet another version of the Michael Schenker Group. "Michael needs a vocalist who he can communicate with," Schenker's manager explained. "We're keeping our eyes and ears open."

TOM TOTH/REX

# The Metal Report

"One thing I always do is learn from my mistakes," says **Billy Squier**, who still feels the sting of some disastrous decisions surrounding his latest LP, **Signs Of Life**. "My image has been damaged by the video I did for *Rock Me Tonite*, but I know I can recapture those fans the next time. I feel very comfortable with my music and my image, I just need a more effective way of expressing it in a video medium."



NORMAN SEEFF



TAMI LANGAN

**Triumph** continue to suffer from the legal problems that have harassed the band for the last two years. Originally, the Canadian trio were forced to cancel their recording and touring plans for nearly 10 months while they sued their record label, RCA, in a dispute over album revenues. Now, however, after the band has escaped the RCA fold, it seems that the label still has intentions of releasing a live *Triumph* disc it has in its possession. To say the least, guitarist Rik Emmett, bassist Gil Moore and drummer Mike Levine are less than thrilled.



**Jon Bon Jovi** says that he's quite content to wait "another year or two" before becoming a headlining concert attraction. "You can have more fun as an opening act anyway," he said. "The bars are still open when you finish your set. Sure, I want to headline eventually, but I'm in no particular rush."

## The Metal Report



Rush's Geddy Lee reports that the band will be taking a rather lengthy hiatus before they resume their recording career. In the meantime, both Lee and guitarist Alex Lifeson are exploring the possibility of doing solo albums, while drummer/lyricist Neil Peart finishes a book of poetry. "A little time away from the band won't hurt us," Lee proclaimed. "When we come back, we'll be revitalized and strong."

Former Def Leppard guitarist **Pete Willis** continues the fight to get his personal life, and his career, in order. Cast out of the Leps for his alleged fondness of alcohol, Willis has been struggling to put together a new band for nearly two years. While a number of Willis' groups have popped up on the London club circuit, none have exhibited the ingredients needed to procure a major label deal.



Motorhead's **Lemmy Kilmister** continues to be dismayed over his band's inability to generate much Stateside interest. While Motorhead has always enjoyed a loyal and vociferous U.S. cult following, Lemmy now believes that his band's style is just too intense for what he terms "the delicate American palate." He promises to keep on fighting, however. "Making it in America means a great deal to me," he said. "I'll never give up — it's not my nature at all."

# DEF LEPPARD

## CALL TO GLORY



ROSS HALFIN/PHOTOFEATURES

Def Leppard (left to right): Rick Allen, Phil Collen, Joe Elliott, Steve Clark, Rick Savage.

The year was 1983, and Def Leppard was the biggest band in the world. Their album, *Pyromania*, was on its way to selling over 6 million copies in the U.S. alone, and their world tour was in the midst of grossing over \$10 million. Then, for almost two years Def Leppard seemed to drop off the face of the planet. Reports would occasionally surface that the band was hard at work on their next album in locals such as Ireland and Holland. But it seemed that as fast as a positive word would be issued, a negative one would follow; stories of erased tapes, fights with producers and creative dif-

ferences among the group's members. That negativity came to a peak on New Year's Day when drummer Rick Allen lost his arm in an auto crash, leaving vocalist Joe Elliott, bassist Rick Savage, and guitarists Steve Clark and Phil Collen to finish work on their new LP in a state of shock and depression. Fortunately, Allen's accident seemed to draw the band closer than ever, refueling their desires to once again grab hold of the platinum ring at the top of the rock world. "We'll never be rushed to finish an album," Clark said. "But when we're finished we know we have something to be proud of."

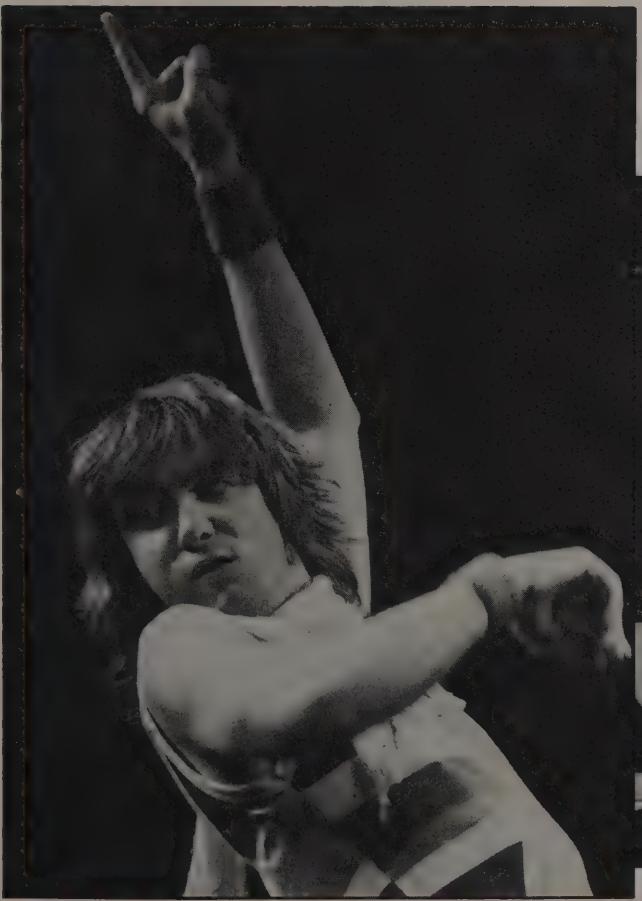


Steamin' Steve: "Wait until you hear the new album — it's great."



ROSS HALIN

▼ "Where did everyone go?" Joe wonders.



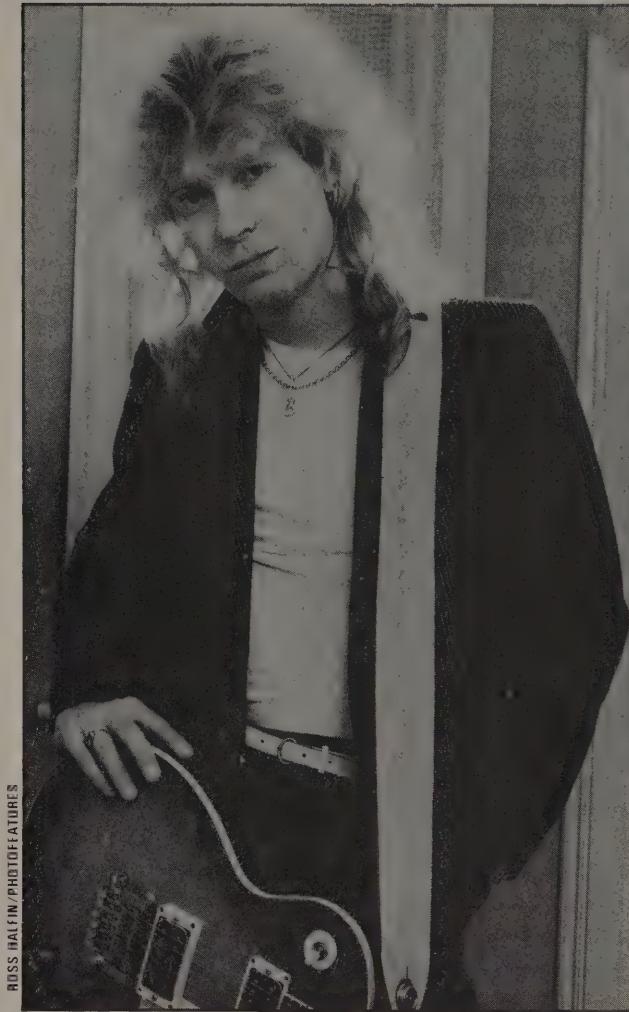
JOHN BELLISIMO/RETNA LTD

Rick Allen prior to his accident: Ludwig drums is designing a special electronic kit that may allow him to tour with the Leps this year.

▼ Sav and Phil let it rip.



LAWRENCE PAGIDINO



ROSS HALFIN/PHOTOFEATURES



ANASTASIA PANTSIOS/KALEYEDOSCOPE

Joe and Phil on stage. ▲

◀ Steve Clark: His addition to the lineup signaled the band's evolution from Atomic Mass to Def Leppard in 1977.

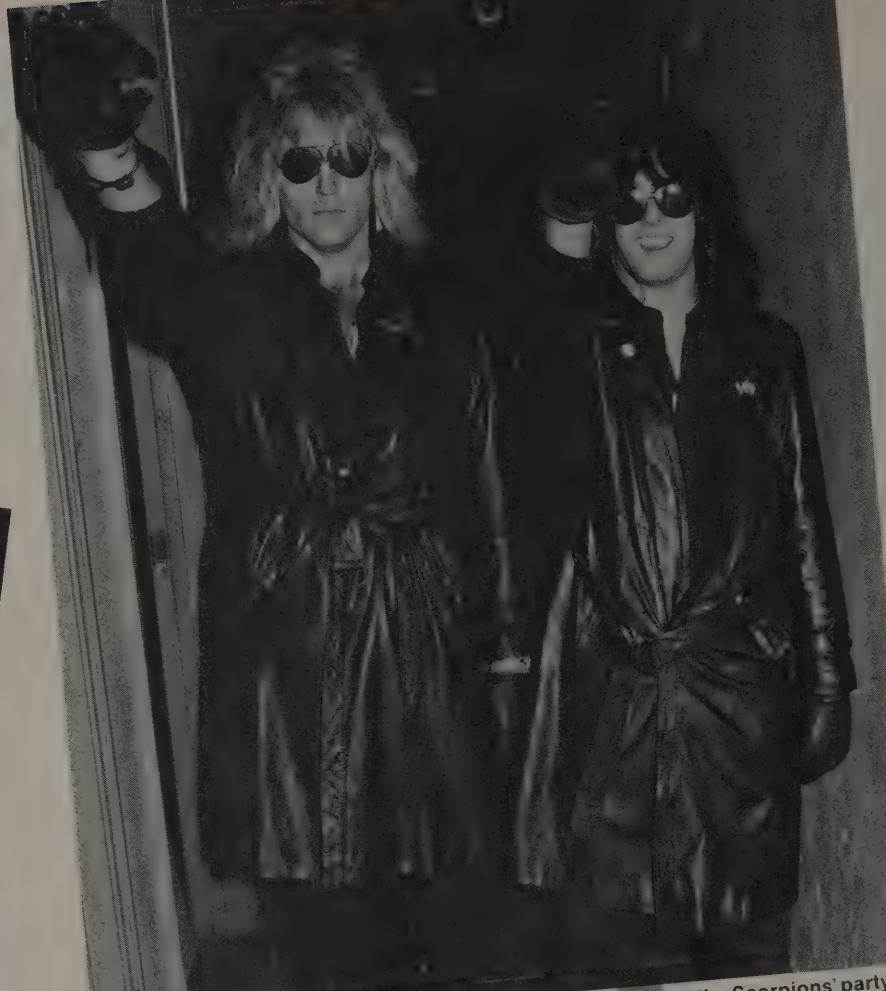


ROSS HALFIN

Collen, Elliott and Savage during a pre-gig sound check: "We'll play almost anything before a show. Old Zep and Purple are favorites."



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"You sure this is the Scorpions' party?"  
Nikki asks Robbin.

MARK WEISS



Dave swears he looks *real cool*.

MARK WEISS

MARK WEISS

PAUL NATKIN PHOTO RESERVE

MARK WEISS



"Now we're going to show everyone we can fly," Ozzy tells his unsuspecting daughter.



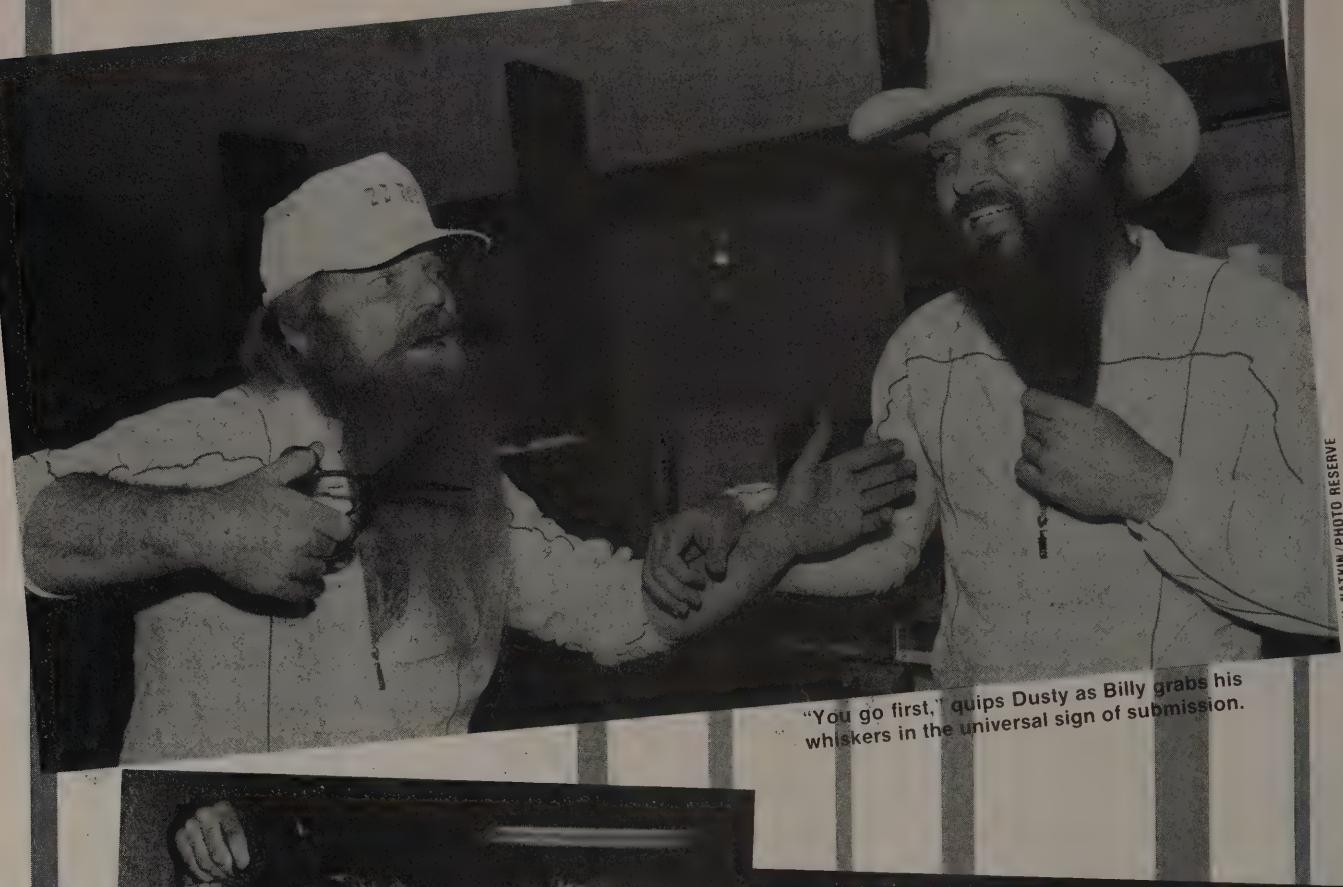
"I rent one of these in every town," admits Terrible Ted.



"Did I play a wrong note or something?" Warren asks another appreciative Ratt audience.

MARK WEISS

"Hey, it worked for Ozzy," chirps Dee.



PAUL NATKIN / PHOTO RESERVE



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MARK WEISS

"That's the last time you're going to fart during my drum solo." Dokken's Mick Brown warns guitarist George Lynch.



Ronnie James Dio limbers up before the start of the first "Send A Headbanger To Summer Camp" charity track meet.



"It's not easy being sex gods," state AC/DC's Simon Wright and Brian Johnson.

CHRIS WALTER / PHOTOFEATURES



"Next."

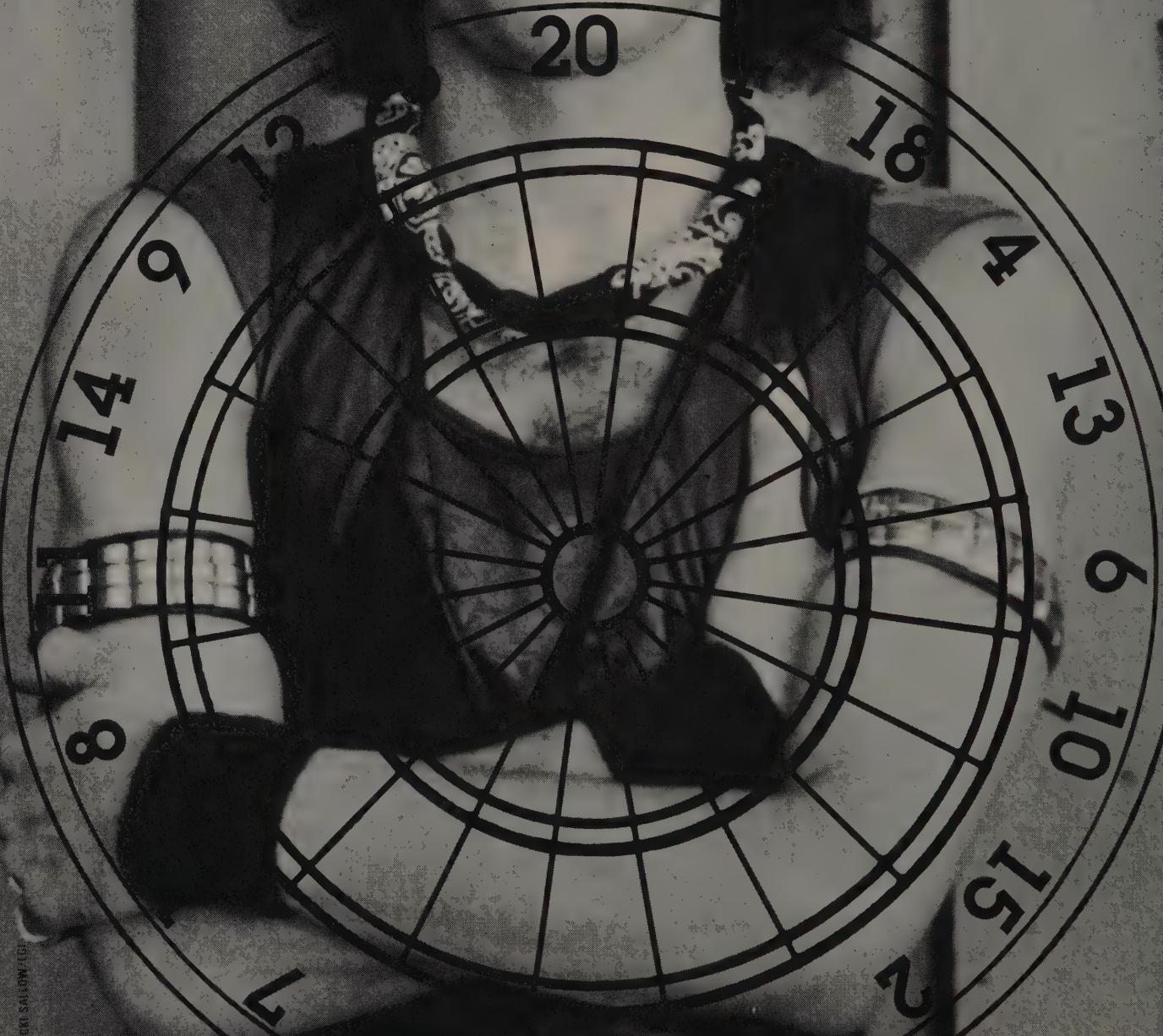
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# Motley Crue



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# Iron Maiden



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TAPL,KC,BS,B

MENEN JAPAN - G,A,  
KC,B

PIECE OF MIND - G,A,  
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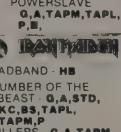
OVER THE PISCES TOUR  
'83 - CAP

ALSO: BA,PH,C,SLW,

LHD



IRON MAIDEN



HEADBAND - HB

NUMBER OF THE BEAST - G,A,STD,  
KC,B,TAPL,TAPM,P

KILLERS - G,A,TAPM,  
TAPL,KC,BS,B

MENEN JAPAN - G,A,  
KC,B

PIECE OF MIND - G,A,  
TAPL,TAPM,SJ,KC,

BK,HW,P

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WORLD SLAVERY

EUROPEAN TOUR  
'84 - G,A,CAP

OVER THE PISCES TOUR  
'83 - CAP

ALSO: BA,PH,C,SLW,

LHD

TROOPER - G,A,STD,  
B,P

IRONMAIDEN

After nearly a decade of struggling in virtual obscurity, the Scorpions have finally established themselves as one of the world's great hard rock attractions. Mixing the killer guitar riffs of Rudy Schenker and Matthias Jabs with the hair-raising vocals of Klaus Meine and the rock-steady rhythms of bassist Francis Buchholz and drummer Herman Rarebell, these Teutonic terrors have created a sound that is both unique and exciting. "We have never tried to be different," Schenker explained. "It's just the way we are naturally." With their new live album sailing up the charts, and a studio LP due out by the end of the year, it seems that the Scorpions will be further solidifying their position atop the hard rock heap. "We've worked very hard to get where we are today," Meine said. "We took a lot of abuse from critics and even from our first record company. That's why we're enjoying our success so much. Hard work does make success a great deal sweeter."

# THE SCORPIONS



Wild and crazy guys (left to right): Francis Buchholz, Rudolf Schenker, Klaus Meine, Herman Rarebell, Matthias Jabs.

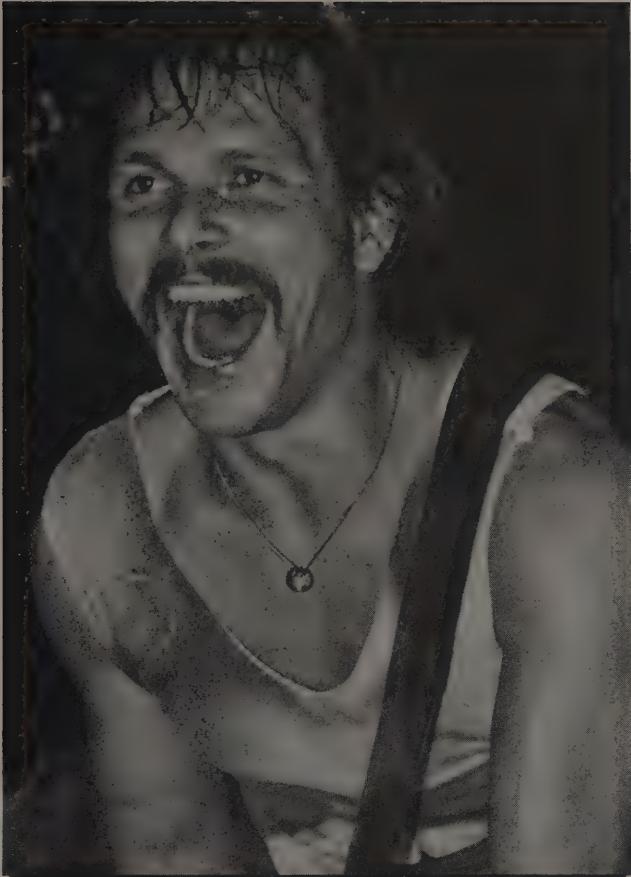
ROSS MARINO

# THE ROCK MACHINE

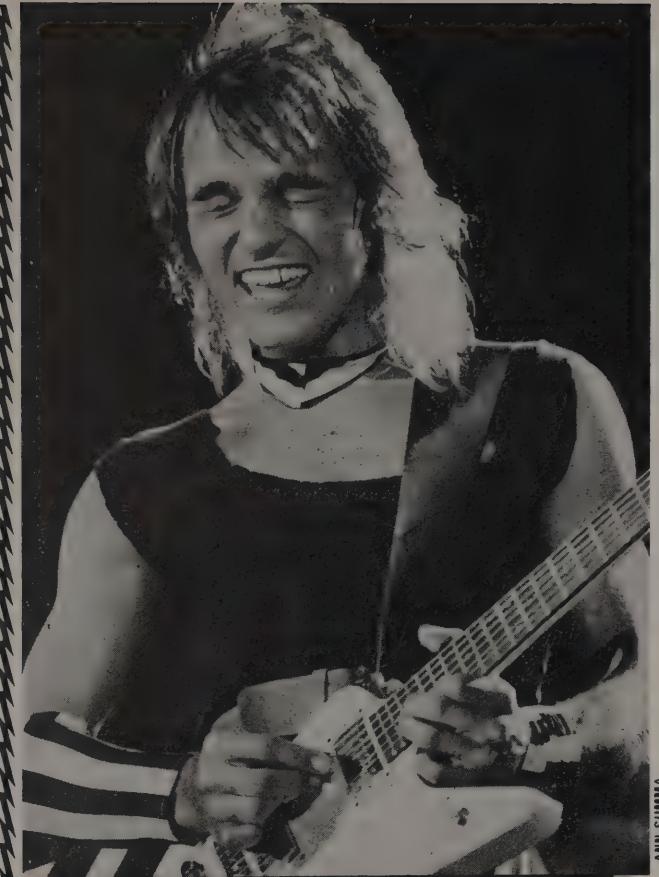


Klaus in concert: "The stage really is our home."

NICK EGAR/LGI



Rudy Schenker: Along with his brother Michael, he formed the Scorpions in 1971.

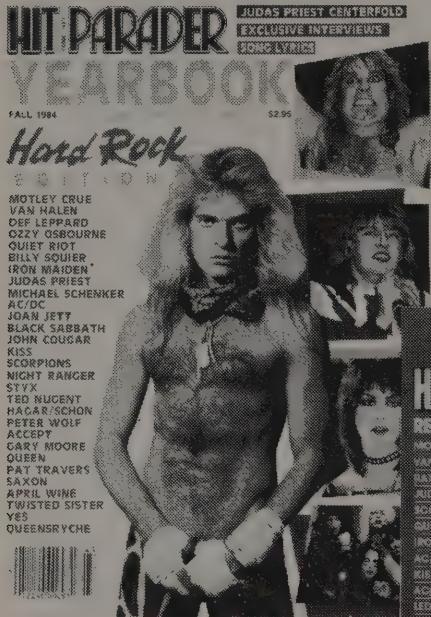


Matthias does not believe guitars are phallic symbols.



No sour Krauts here!

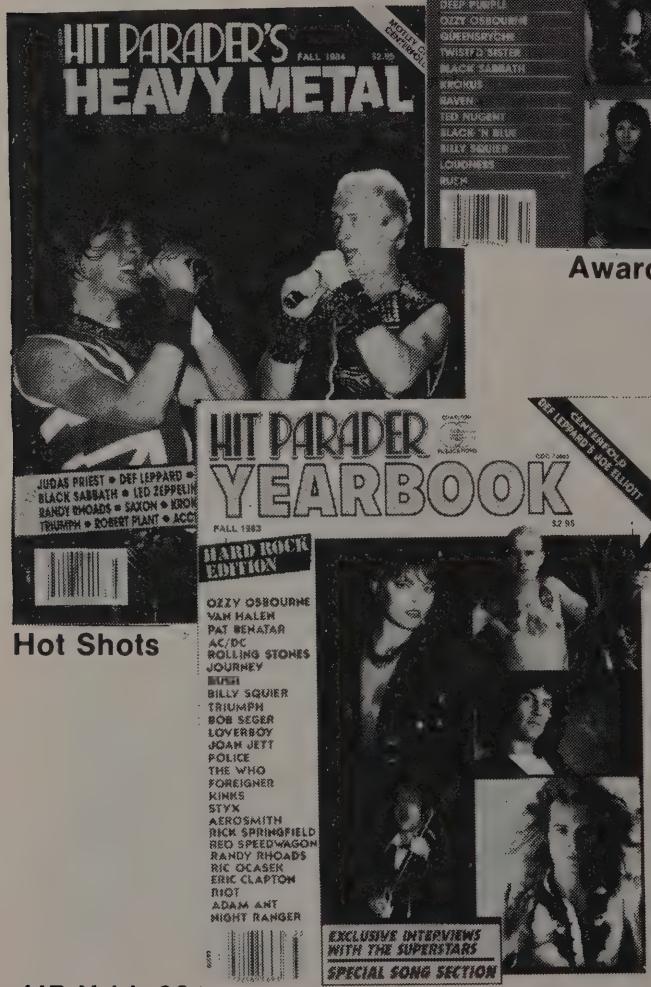
# Heavy metal happenings



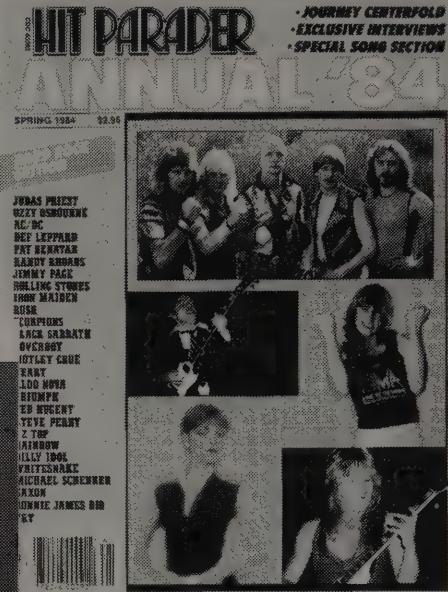
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ZZ Top (left to right) Dusty Hill, Billy Gibbons, Frank Beard. "People told us we were finished a few years back. I think they were wrong."

## METAL MASTERS



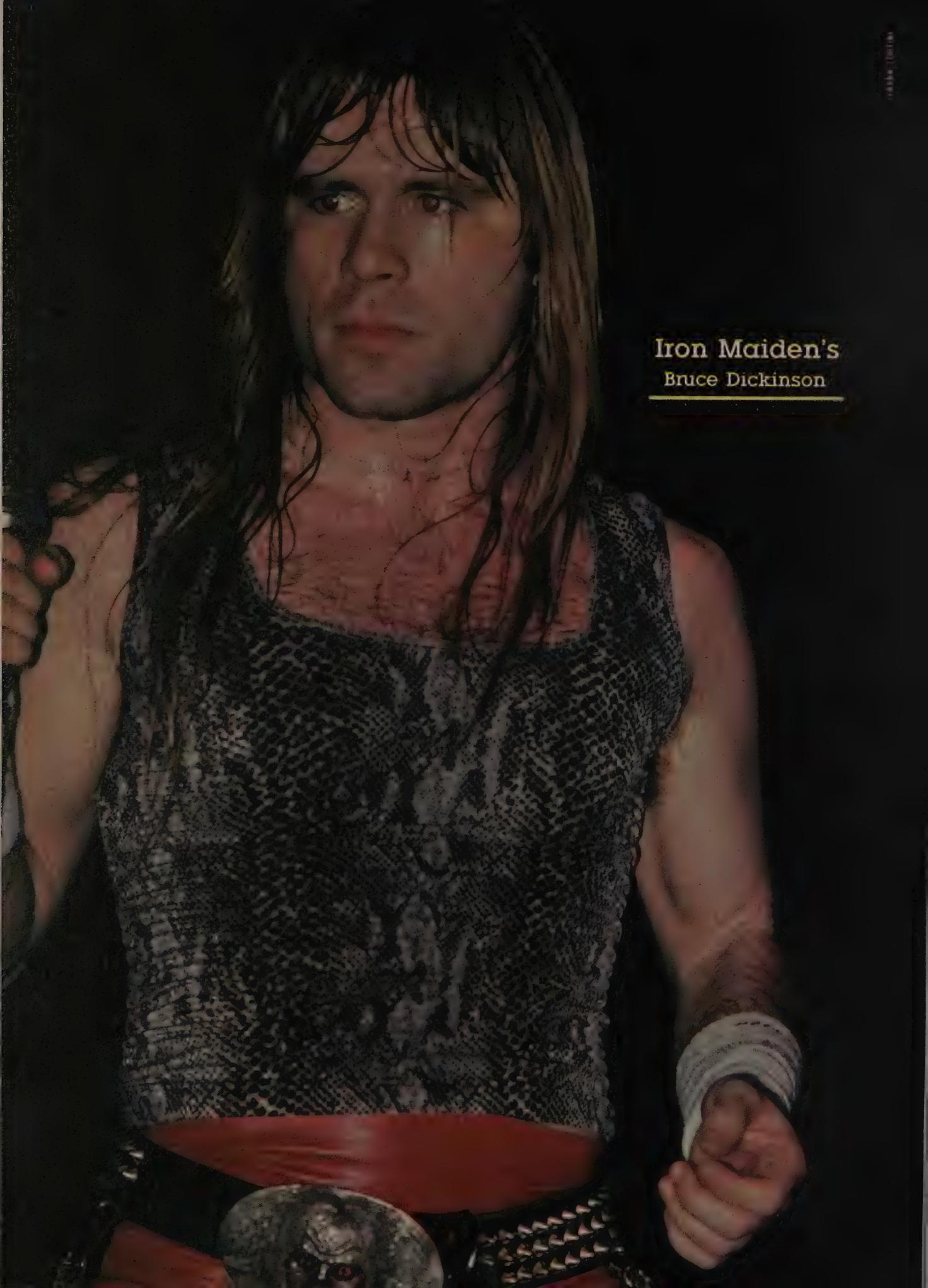
Scorpions' axe meisters (left to right): Buchholz, Schenker and Jabs. "We spent many years waiting for success, but now we know the wait was worth it."

Kiss'  
Paul Stanley



(Above) Ronnie James Dio: "I've never compromised. I've never done anything I didn't believe in. I've always tried to be accessible to the people I care about most — the fans I play for."

(Left) AC/DC's Angus Young: "I've never considered AC/DC a great band — we just play the music we like."



**Iron Maiden's**  
**Bruce Dickinson**



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The Ratt pack (left to right): Robbin Crosby, Warren DeMartini, Stephen Pearcy, Juan Croucier, Bobby Blotzer.

PAUL NATKIN/PHOTO RESERVE

# RATT

## Say Cheese!

Nothing can be as exciting as watching a young rock band suddenly emerge to capture the hearts of fans everywhere. Such was the case with Ratt, the heavy metal success story of 1984. Only a year earlier vocalist Stephen Pearcy, drummer Bobby Blotzer, bassist Juan Croucier and guitarists Robbin Crosby and Warren DeMartini were playing clubs in and around Los Angeles. Their frustration grew as they saw friends like Motley Crue shoot to the top of the charts while they were forced to release their first EP on a tiny independent label. Then, only months later, their debut album, *Out Of The Cellar*, rocketed Ratt to fame and fortune, selling two million copies in the process. There was no doubt that the Ratt pack's pop/metal sound was here to stay. "The last year has been like a dream," Pearcy said. "But we know we have to keep going instead of resting on what we've accomplished. That's why the new LP, *Invasion Of Your Privacy*, is even better than the last one. We're out to take over the world with Ratt and roll."

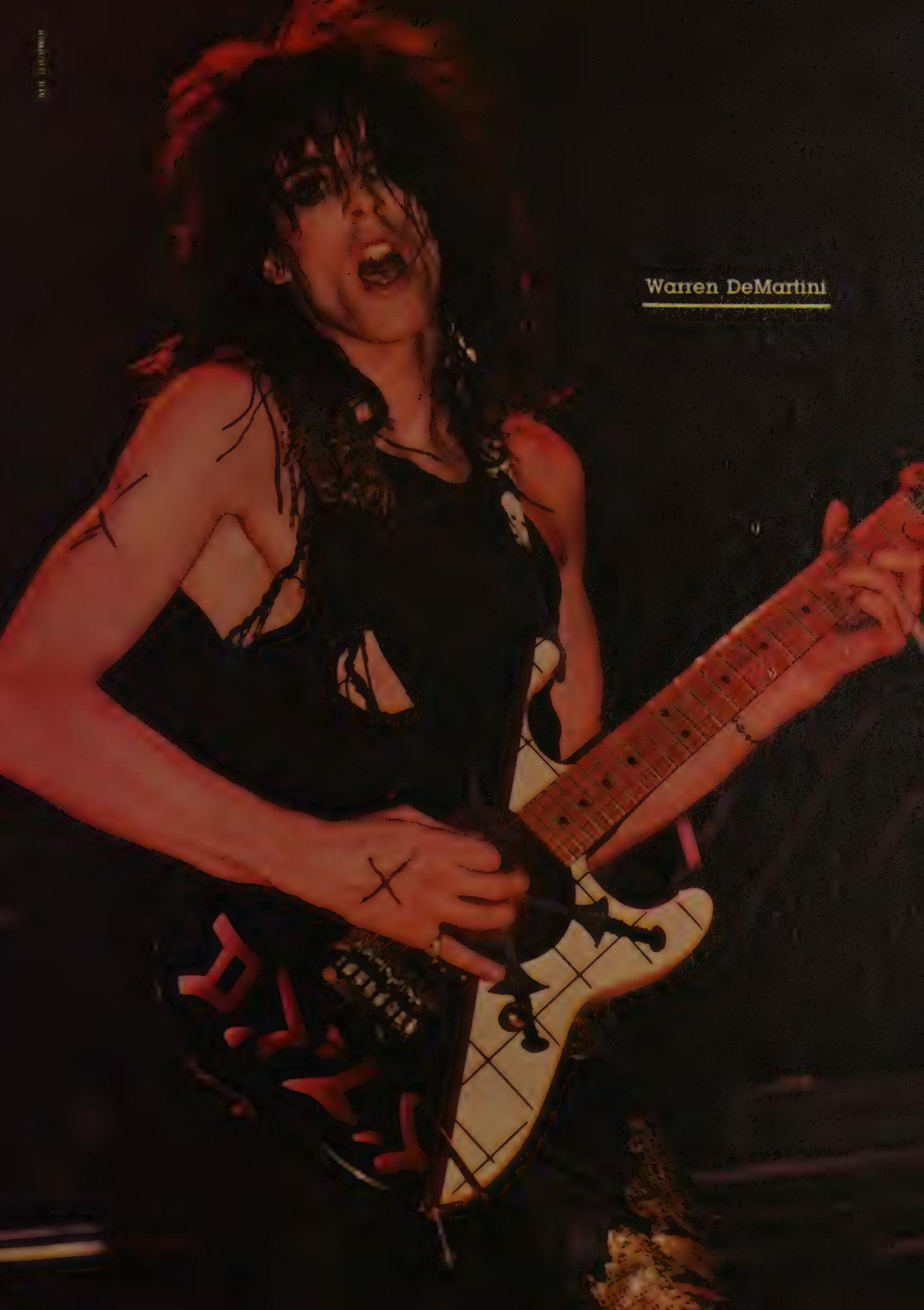


NEIL ZLOZOWER

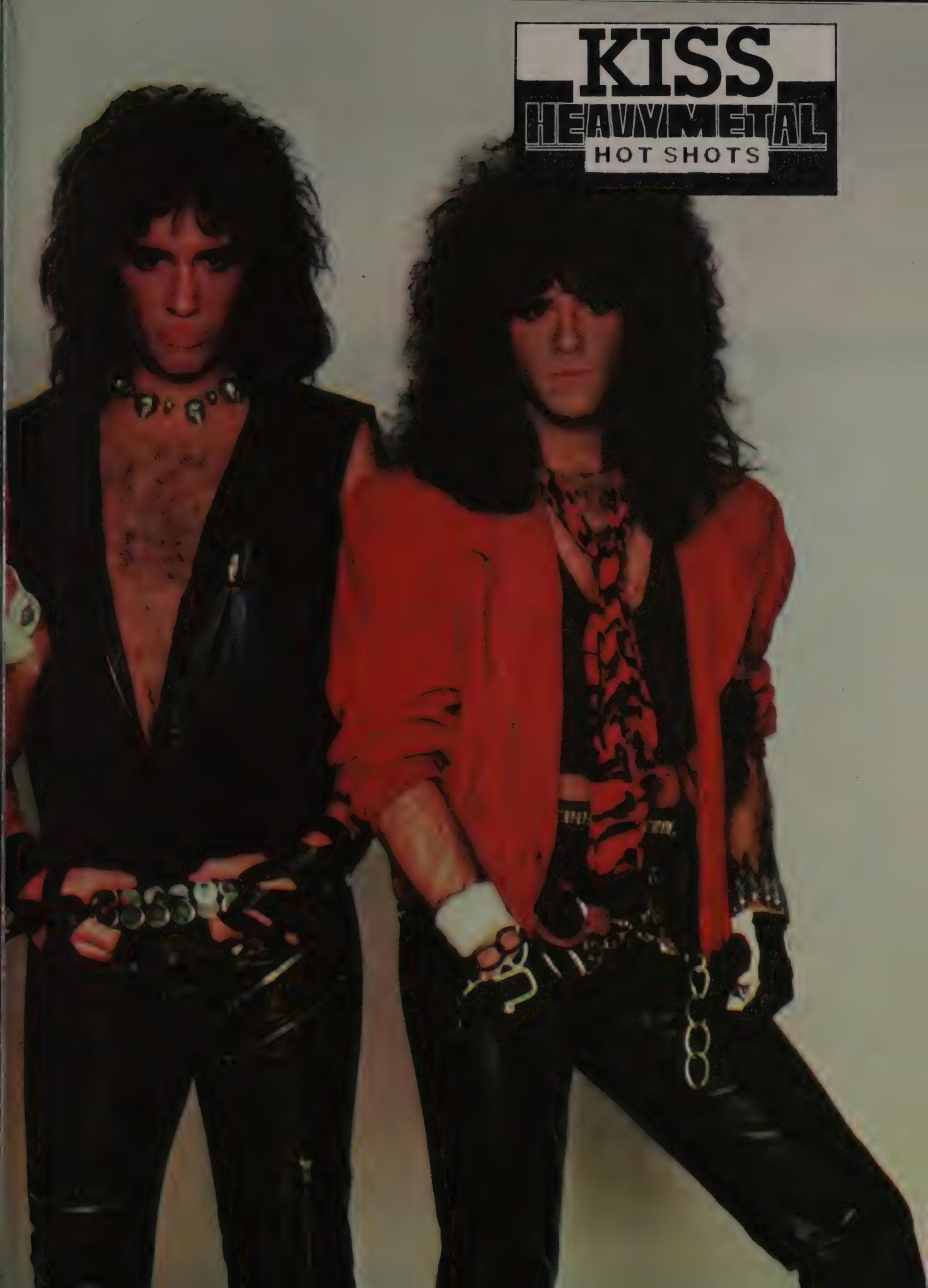
Robbin and Stephen: "We're out to take over the world through Ratt and roll."

Warren DeMartini

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KISS

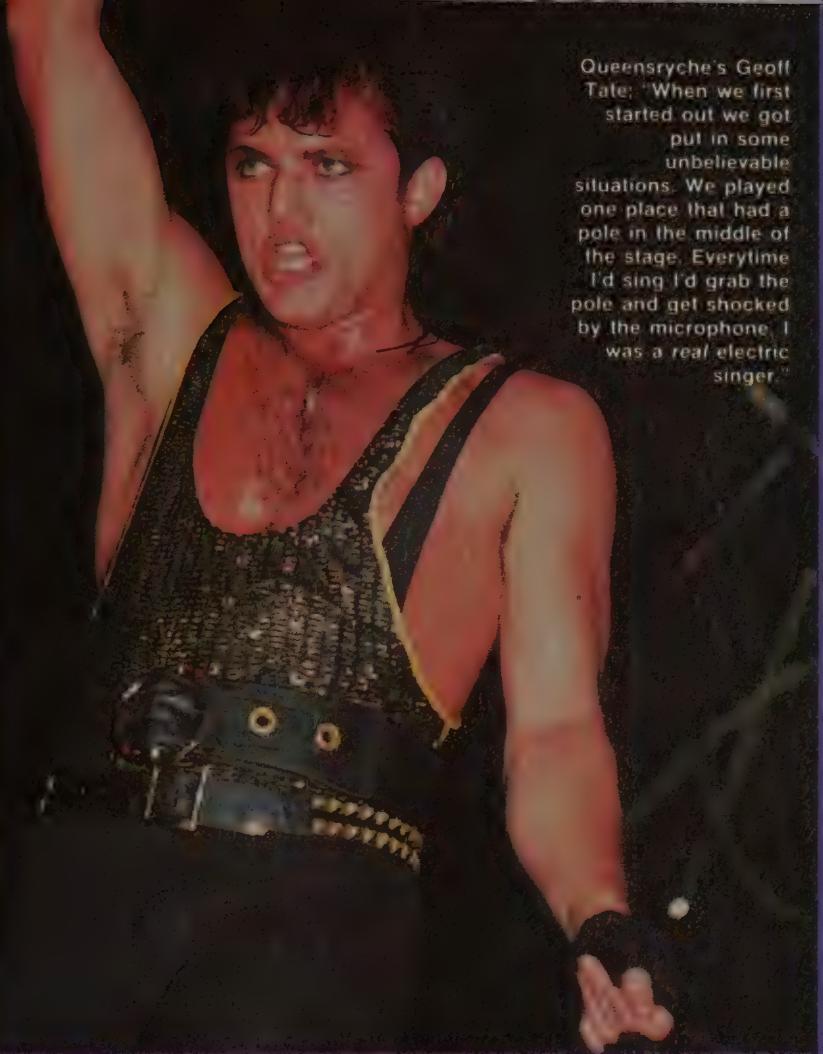
HEAVY METAL

HOT SHOTS

Twister Sister's  
Dee Snider

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# METAL MANIA!



Queensryche's Geoff Tate: "When we first started out we got put in some unbelievable situations. We played one place that had a pole in the middle of the stage. Everytime I'd sing I'd grab the pole and get shocked by the microphone. I was a real electric singer."



Night Ranger's Jill Watson (left) and T-Prod. Gille: "Right now we love what this band is doing; we're having fun. In fact, if I was any happier I'd be twirling."

**M.A.S.P.**  
Blackie Lutjens



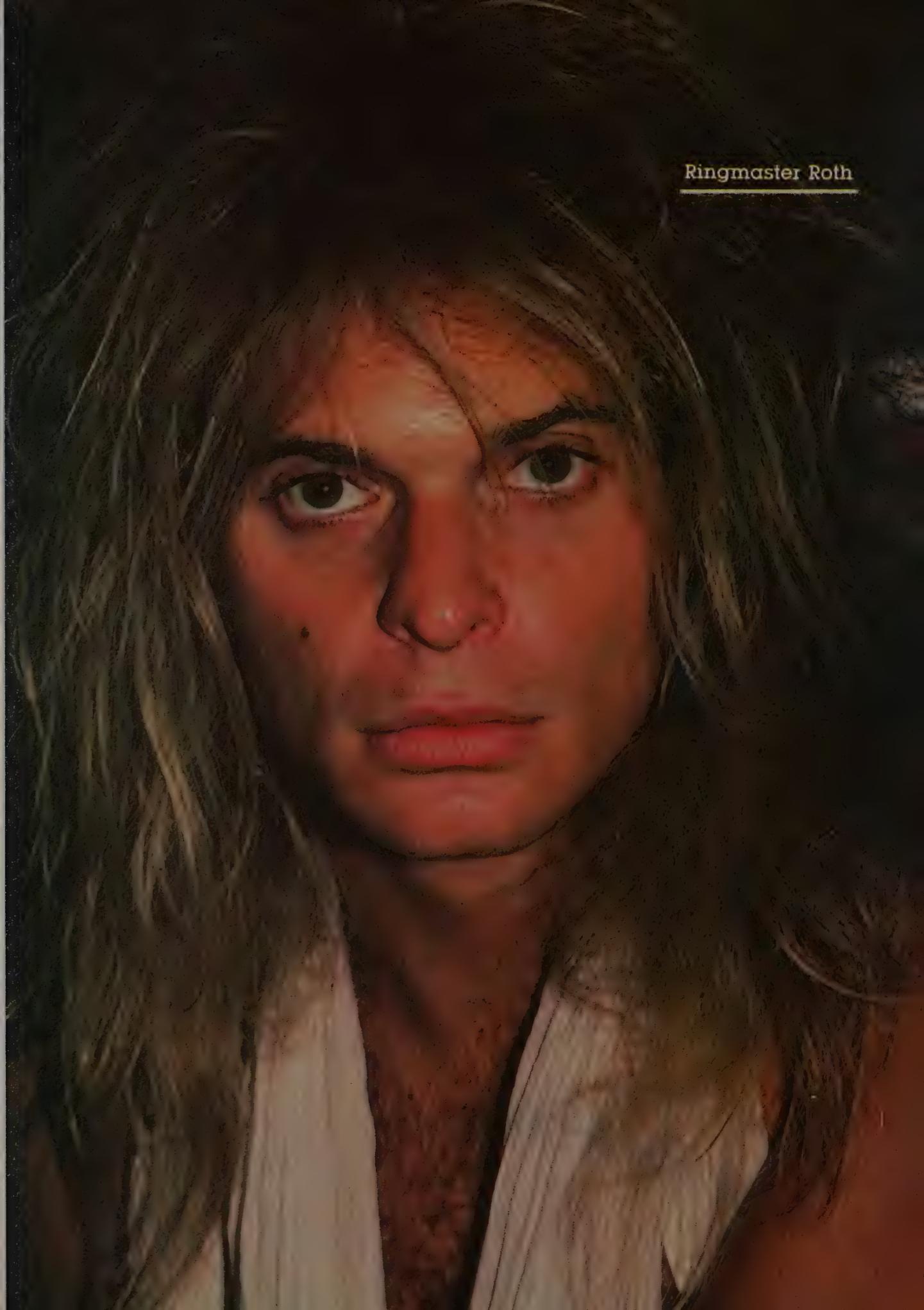
METAL MANIA!

Accept's Udo Dirkschneider:  
"When we go on stage it's total  
mayhem from start to finish."

Dokken's George Lynch: "Before a show I prefer fruits ... to eat that is. Bananas are the best. They give you a lot of energy."

METAL MANIA!





Ringmaster Roth

---

It was back in 1976 that Kiss' Gene Simmons wandered into the Starwood club in Los Angeles and was blown away by four young men playing a rousing mix of cover tunes and hard rocking originals. In fact, Simmons was so impressed by that fledgling unit known as Van Halen that he personally financed and produced the band's first demo tape. In the ensuing decade, Simmons' confidence in Van Halen has proven to be well founded, for the Hollywood Knights — David Lee Roth, Michael Anthony and Edward and Alex Van Halen — have risen to

# VAN HALEN

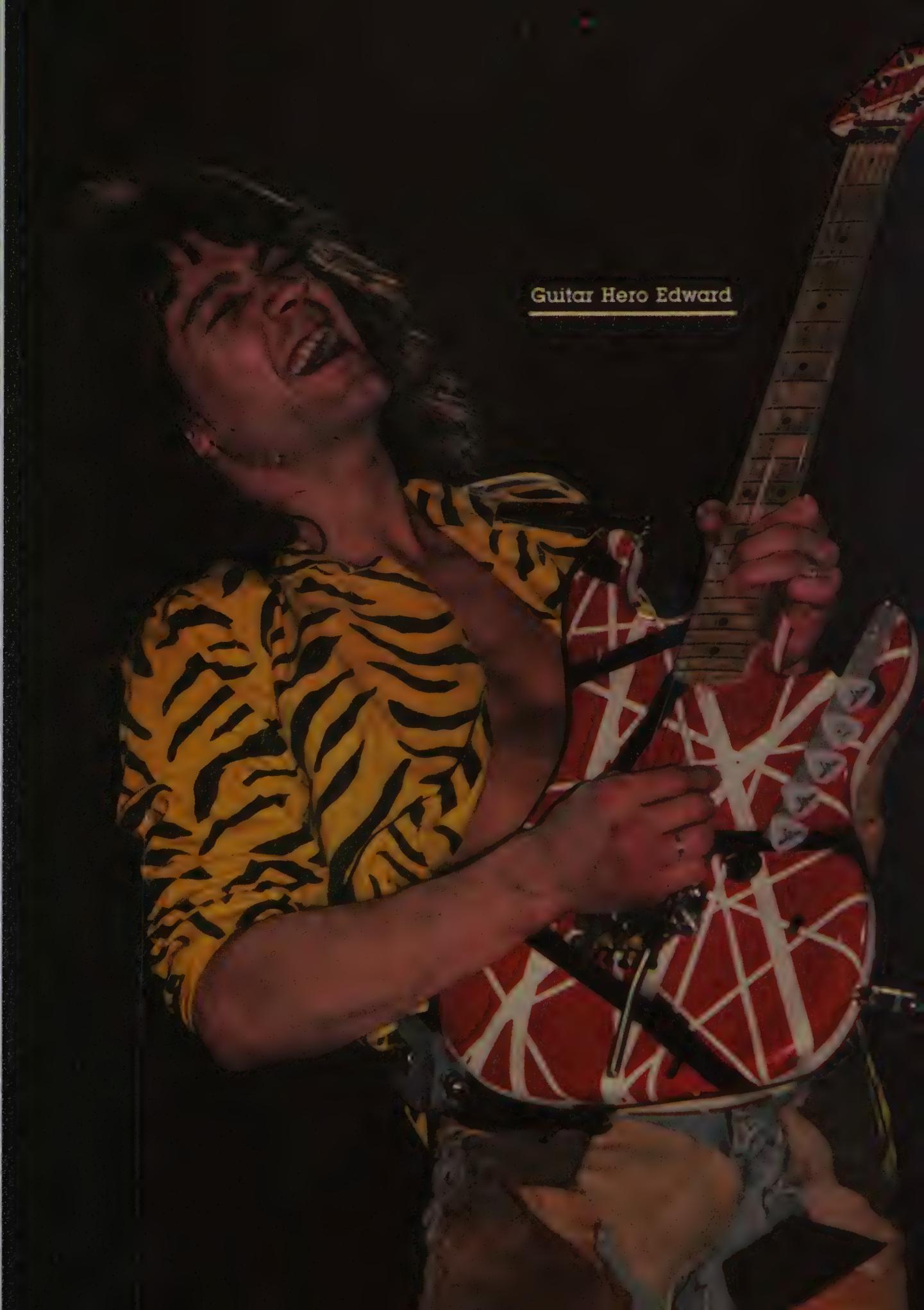
## The Greatest Show On Earth

become one of the most successful groups in hard rock history. Each of their six LPs have reached the coveted platinum plateau, with their most recent effort, 1984, selling over 5 million copies by itself. Yet, as Roth is quick to state, there's more to Van Halen than just hit albums and

flashy stage shows. "For me, rock music has always been a very personal thing," he said. "It's a means of communication, which is what Van Halen does best. We're like the circus — the greatest show on earth, and I'm lucky because I get to play ringmaster every night."



Van Halen (left to right): Edward Van Halen, David Lee Roth, Alex Van Halen, Michael Anthony.

A man with long, curly hair is captured in a dynamic pose, leaning back and shouting or singing with his mouth wide open. He is wearing a vibrant orange and black tiger-print t-shirt. He is holding a light-colored electric guitar, which has a red and white graphic design on its body. The background is dark and out of focus, creating a concert-like atmosphere.

**Guitar Hero Edward**

# HEAVY METAL

## SONG INDEX

### HOT SHOTS

50/Aces High

45/Call To The Heart

47/Eye On You

47/Follow Your Heart

43/Heartline

46/Heaven's On Fire

49/Hot For Teacher

50/I Wanna Rock

44/Knocking At Your Back Door

48/Lack Of Communication

43/L.O.V.E. Machine

50/Mama Weer All Crazee Now

48/Perfect Strangers

46/Thrills In The Night

50/Turn Up The Radio

43/Wanted Man

### HEARTLINE

(As recorded by Robin George)

#### ROBIN GEORGE

Your crazy attitude is spoiling everyone's fun  
All you want to do is take the money and run  
All I ever get from you is days without sun  
It's much too late to change your mind  
The damage is done.

I've tried to see your point of view but baby come on  
The situation's vacant now the season has gone  
All I want to know is why it took you so long  
It's much too late to change your tune  
I don't like this song.

Heartline  
You get your number changed  
Bad sign  
I won't be calling again  
Hard time  
Your mind is always engaged  
Goodbye  
Heart's on the line  
Heart's on the line.

I'm through with making music on a telephone line  
I'll pay the bill you keep the change  
Show me where to sign  
All you ever gave me was a hell of a time  
It's much too late to change your words  
They still wouldn't rhyme.

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### WANTED MAN

(As recorded by Ratt)

#### PEARCY CROSBY

Low dealer with snake eyes  
You cross me you realize  
Your, your hot leather  
Your cold steel  
You make a move  
I'll make you feel like a human target  
In my eyes  
I've got you in my sights  
And by the rope you will hang  
It's your neck from this Ratt gang.  
  
'Cause I'm a wanted man  
'Cause I'm a wanted man.

Well gun fighter you think twice  
Are you fast you heed my advice  
I drink whiskey you say goodnight  
I'll put an end to this here fight  
You're a human target in my eyes  
I've got you well in my sights  
And by the rope you will hang  
It's your neck from this Ratt gang.

It's really what you want to be  
A wanted man  
A wanted man.

'Cause I'm a wanted man  
'Cause I'm a wanted man  
Yes I am  
'Cause I'm a wanted man.

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### L.O.V.E. MACHINE

(As recorded by W.A.S.P.)

#### BLACKIE LAWLESS

Lady have you known me  
The perfect love machine  
I'm Virgo my Leo's rising  
Venus made me king  
That trail of broken hearts  
They all belong to me  
Magic runs through my fingers  
One touch you'll see.

L.O.V.E.  
All I need's my love machine  
Tonite, tonite.

What can I do for you  
Am I your wildest dream  
What do I move in you  
Am I what I seem  
My eyes they lie and you cry  
Love brings you pain  
And if you try to love me  
You'll not be the same.

L.O.V.E.  
All I need's my love machine  
Tonite, tonite.

L.O.V.E.  
All I need's my love machine  
L.O.V.E.  
All I need's my love machine  
Tonite, tonite.

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## KNOCKING AT YOUR BACK DOOR

(As recorded by Deep Purple)

BLACKMORE  
GLOVER  
GILLAN

Sweet Lucy was a dancer  
But none of us would chance her  
Because she was a Samurai  
She made electric shadows  
Beyond our fingertips  
And none of us could reach that  
high  
She came on like a teaser  
I had to touch and please her  
Enjoy a little paradise  
The log was in my pocket  
When Lucy met the Rockett

She never knew the reason why.

I can't deny it  
With that smile on her face  
Oh it's not the kill  
It's the thrill of the chase.

Feel it coming  
It's knocking at the door  
You know it's no good running  
It's not against the law  
The point of no return  
And now you know the score  
And now you're learning  
Ah ha what's knockin' at your back  
door.

Sweet Nancy was so fancy  
To get into her pantry  
Had to be the aristocracy  
The members that she toyed with  
At her city club  
Were something in diplomacy  
So we put her on the hit list

Of a common cunning linguist  
A master of many tongues  
And now she eases gently  
From her Austin to her Bentley  
Suddenly she feels so young.

I can't deny it  
With that smile on her face  
Oh it's not the kill  
It's the thrill of the chase.  
(Repeat chorus)

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# CALL TO THE HEART

(As recorded by Giuffria)

G. GIUFFRIA  
D. G. EISLEY

Can I ever live without you girl  
Get back on my feet again  
Now I'm lost in your world.

And there's no simple way to let you go

When you've seen such a part of me  
And though you choose to walk a separate road  
I still believe in you.

So I call to your heart  
Hear me calling to you  
Oh I call to your heart  
I'm calling to your heart.

Distant voices in the silent night  
Call to a memory  
Someone touched me but it don't feel right  
It's only you I need.

Believe me  
When I call to your heart  
Hear me calling to you  
Oh I call to your heart  
I'm calling to you  
Calling to you  
Hear me call to your heart.

Your love  
I lost along the way  
But darling I'll find you someday.

Callin' to you  
Hear me call to you  
Hear me callin' to you.

Darlin' you remember the dreams  
that we had  
I'd give ev'ry thing my world to hold  
you again  
And darlin' together  
We can make it work out  
So stay with me baby  
I need you there.

I call to your heart  
I've been calling you back again  
Can you hear all the times when I  
Call to your heart  
Hear me calling to you  
Callin' to you  
Call to your heart  
Oh I call to your heart  
Hear me callin' to you  
Callin' to your heart.

To your heart.

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Angels? Maybe. Rockers? Absolutely! Here's their most heavenly album, packed with pictures of the platinum foursome and including the songs JUMP, TOP JIMMY, HOT FOR TEACHER, PANAMA, I'LL WAIT, others.

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## THRILLS IN THE NIGHT

(As recorded by Kiss)

PAUL STANLEY

Early morning  
As she wakes from her sleep  
Nine to five  
Is the day that she'll keep  
Ties her hair up  
And her blouse buttoned tight  
Gets her work done  
As she waits for the night.

All the people  
Tell me what would they say  
If they knew her  
How she hides it away  
Locked inside  
There's the start of a flame  
And the feeling  
That she never will tame.

Ooh as she's walking around like a mystery

Ooh there's a woman that nobody sees  
Livin' inside.

Thrills in the night  
Far from the light  
Passion taking over  
Prices she pays  
All through the days  
No one really knows her.

In the evening  
When she takes to the street  
She goes hunting  
With a body in heat  
And desires  
She's kept hidden inside  
Make her tingle  
And she knows why she lies.

Ooh as she's walking around like a mystery  
Ooh there's a woman that nobody sees  
Livin' inside.

Thrills in the night  
Far from the light

Passion taking over  
Prices she pays  
All through the days  
No one really knows her.

Thrills in the night  
Far from the light  
Passion taking over  
Prices she pays  
All through the days  
No one really knows her.

See the stranger  
That she's pushing away  
As she dresses  
For the start of a day  
And desires  
She's kept hidden inside  
Make her tingle  
Yeah she knows why she lies.

Thrills in the night  
Far from the light  
Passion taking over  
Prices she pays  
All through the days  
No one really knows her.

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## HEAVEN'S ON FIRE

(As recorded by Kiss)

PAUL STANLEY  
DESMOND CHILD

I look at you and my blood boils hot  
I feel my temperature rise  
I want it all give me what you got  
There's hunger in your eyes  
I'm getting closer  
Baby hear me breathe  
You know the way to give me what I need  
Just let me love you  
And you'll never leave.

Feel my heart  
Takin' you higher  
Burn with me  
Heaven's on fire  
Paint the sky  
With desire  
Angel fly  
Heaven's on fire.

I got a fever ragin' in my heart  
You make me shiver and shake  
Baby don't stop take it to the top  
Eat it like a piece of cake  
You're comin' closer  
I can hear you breathe  
You drive me crazy when you start to tease

You could bring the devil to his knees.

Oh heaven's on fire  
Oh heaven's on fire.  
I'm getting closer  
Baby hear me breathe  
You know the way to give me what I need  
Just let me love you  
And you'll never leave.

Oh heaven's on fire  
Oh heaven's on fire.

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## EYE ON YOU

(As recorded by Billy Squier)

BILLY SQUIER

I watch you on the TV  
 You're with me every place I go  
 I'm caught up in the daydream  
 I'm into everyone you know  
 Turn on the action  
 Grab every minute  
 Learn every lesson  
 Then live to regret it  
 I'm so distracted  
 My mind's disengaged  
 Sharin' the moments  
 When you're all the rage.

I got my eyes on  
 Got my eye on you  
 Got my eyes on  
 Got my eye on you.

Those overnight conditions  
 Always get the best of you  
 You're fuelin' my suspicions  
 I'm taken by the sneak preview  
 You got the numbers

You got no limits  
 One day you're out  
 But the next day you're in it  
 You find the answers  
 You know what to say  
 Give us our reasons  
 For livin' today.

I got my eyes on  
 Got my eye on you  
 Got my eyes on  
 Got my eye on you  
 Got my eyes on  
 Got my eye on you  
 Got my eyes on  
 Got my eye on you.

We share the laughter  
 And pain when you're in it  
 Bring on disaster  
 'Cause we know you'll win it  
 We're all believers  
 So watch what you say  
 Turn on those feelings  
 I can't look away.  
 (Repeat chorus)

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## FOLLOW YOUR HEART

(As recorded by Triumph)

EMMETT  
MOORE  
LEVINE

People say  
 Don't ever look behind  
 Happiness is just a state of mind  
 Rock and roll lives and breathes in  
 the hearts of the young.

So carry on  
 You're runnin' on borrowed time  
 Tryin' hard to survive  
 Keep on runnin'  
 Your time is comin'  
 Keep your dreams alive.

Follow your heart  
 You got to follow your heart  
 Living for today  
 Forget about tomorrow  
 Follow your heart  
 You got to follow your heart  
 Any other way will only lead to  
 sorrow  
 Don't wait any longer  
 Follow your heart.

Play for keeps  
 And try to never lose  
 Live it fast but live the life you  
 choose  
 Rock and roll lives and breathes in

the hearts of the young.

So let it ride  
 Each time you roll the dice  
 Luck will finally arrive  
 Keep on runnin'  
 Your time is comin'  
 Keep your dreams alive.

Follow your heart  
 You got to follow your heart  
 Living for today  
 Forget about tomorrow  
 Follow your heart  
 You got to follow your heart  
 Any other way will only lead to  
 sorrow  
 Yes I know  
 You got to let it go.

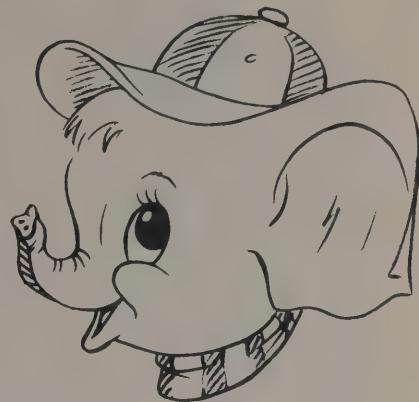
Oh listen to the rhythm  
 Your heart won't lie  
 Rock and roll hearts  
 Just never die  
 They never die.

Follow your heart  
 You got to follow your heart  
 Living for today  
 Forget about tomorrow  
 Follow your heart  
 You got to follow your heart  
 Any other way will only lead to  
 sorrow  
 Follow your heart.

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## LACK OF COMMUNICATION

(As recorded by Ratt)

CROUCIER  
PEARCY

Too many problems the world can't  
solve  
Too many people no one wants to  
be involved  
(Lack of communication back off).

Keep rearranging it's all the same  
Always saying someone else is to  
blame  
(Lack of communication back off).

Look all around you you're  
standing tall  
Hold tight no one's gonna answer  
your call  
(Lack of communication back off).

Put up our boundaries we build our  
walls  
It's all right no one's gonna chase  
us at all  
(Lack of communication back off).

Time's passing us by  
We have our reason  
No one wants to cry  
We have our reason  
Questions asking why  
We have our reasons  
Problems still arise  
We have our reason

Back off.

You're so together you fall apart  
You never miss when you're  
shooting  
Straight for the heart  
(Lack of communication back off).

You see it your way I'll see it mine  
Conversation is a useless change of  
time  
(Lack of communication back off).

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## PERFECT STRANGERS

(As recorded by Deep Purple)

BLACKMORE  
GLOVER  
GILLAN

Can you remember  
Remember my name  
As I flow through your life  
A thousand oceans I have flown  
Oh and cold, cold spirits of ice  
All my life  
I am the echo of your past.

I am returning  
The echo of a point in time  
And distant faces shine

A thousand warriors I have known  
Oh and laughing as the spirits  
appear  
All your life  
Shadows of another day.

And if you hear me talking on the  
wind  
You've got to understand  
We must remain  
Perfect strangers.

I know I must remain inside this  
silent well of sorrow.

A strand of silver  
Hanging through the sky  
Touching more than you see  
The voice of ages in your mind  
Oh is aching with the dead of the

night  
Oh precious life  
Your tears are lost in falling rain.

And if you hear me talking on the  
wind  
You've got to understand  
We must remain  
Perfect strangers.

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## HOT FOR TEACHER

(As recorded by Van Halen)

EDWARD VAN HALEN  
ALEX VAN HALEN  
MICHAEL ANTHONY  
DAVID LEE ROTH

Oh wow man  
Wait a second man  
What do you think the teacher's  
gonna look like this year.

T-t-teacher stop that screamin'  
Teacher don't you see  
Don't wanna be no uptown fool  
Maybe I should go to hell  
But I am doing well  
Teacher needs to see me after  
school  
I think of all the education that I've  
missed  
But then my homework was never  
quite like this.

Got it bad  
Got it bad  
Got it bad  
I'm hot for teacher  
I've got it bad, so bad  
I'm hot for teacher.

Hey I heard you missed us we're  
back  
I brought my pencil  
Give me something to write on man.

I heard about your lessons  
But lessons are so cold  
I know about this school  
Little girl from Cherry Lawn  
How can you be so bold  
How did you know that golden rule  
I think of all the education that I've  
missed  
But then my homework was never  
quite like this.

Oh got it bad  
Got it bad  
Got it bad  
I'm hot for teacher  
I've got it bad, so bad  
I'm hot for teacher woh.

Oh man I think the clock is slow  
I don't feel tardy  
Class dismissed.

I've got it bad  
Got it bad  
Got it bad  
I'm hot for teacher.

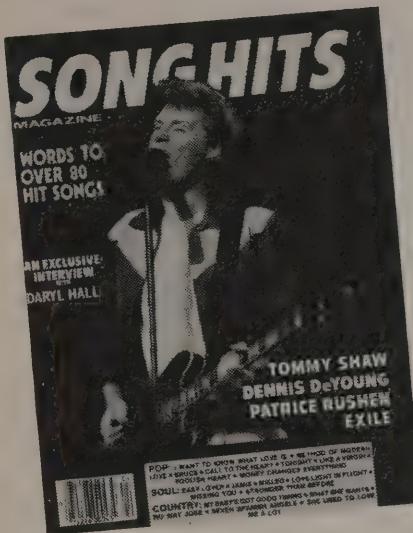
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# SONG HITS-- WITHOUT IT, ALL YOU CAN DO IS HUM...

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# TURN UP THE RADIO

(As recorded by Autograph)

STEVE PLUNKETT  
STEVE ISHAM  
RANDY RAND  
KENI RICHARDS  
STEVEN LYNCH

Turn it up  
I'm workin' hard you're workin' too  
We do it ev'ryday  
For ev'ry minute I have to work  
I need a minute of play

Day in day out on we go  
Things go better with rock  
The only time I turn it down  
Is when I'm sleepin' it off.

Turn up the radio  
I need the music  
Give me some more  
Turn up the radio  
I wanna feel it  
Gotta give me some more.

Now listen  
I wanna shake I wanna dance  
So count it off 1, 2, 3  
I hear the beat I'm in a trance

No better place to be  
Day time, night time, any time  
Things go better with rock  
I'm goin' twenty-four hours a day  
I can't seem to stop.  
Turn up the radio  
I need the music  
Give me some more  
Turn up the radio  
I wanna feel it  
Gotta give me some more.

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# I WANNA ROCK

(As recorded by Twisted Sister)

D. SNIDER

I wanna rock (rock)  
I wanna rock (rock)  
I want to rock (rock)  
I wanna rock (rock).  
  
Turn it down you say  
Well all I got to say to you is time  
and time again I say no  
No, no, no, no, no, no  
Tell me not to play  
Well all I got to say when you tell  
me not to play I say no

No, no, no, no, no, no  
So if you ask me why I like the way I  
play it  
There's only one thing I can say to  
you.

I wanna rock (rock)  
I wanna rock (rock)  
I want to rock (rock)  
I wanna rock (rock).

There's a feelin' that I get from  
nothin' else and there ain't nothin'  
in the world that makes me go  
Go, go, go, go, go  
Turn the power up  
I've waited for so long so I could  
hear my favorite song so let's go  
Go, go, go, go, go

When it's like this I feel the music  
shootin' through me  
There's nothin' else that I would  
rather do.

I wanna rock (rock)  
I wanna rock (rock)  
I want to rock (rock)  
I wanna rock (rock)  
I wanna rock, rock, rock  
I wanna rock, rock, rock  
I want to rock, rock, rock  
I wanna rock, rock, rock  
I want to rock.

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# ACES HIGH

(As recorded by Iron Maiden)

STEVE HARRIS

There goes the siren that warns of  
the air raid  
Then comes the sound of the guns  
sending flak  
Out for the scramble we've got to  
get airborne  
Got to get up for the coming attack.  
Jump in the cockpit and start up the  
engines  
Remove all the wheelblocks there's  
no time to waste  
Gathering speed as we head down  
the runway  
Gotta get airborne before it's too

late.  
Running, scrambling, flying  
Rolling, turning, diving, going in  
again  
Running, scrambling, flying  
Rolling, turning, diving, going in  
again  
Run, live to fly, fly to live, do or die  
Won't you  
Run, live to fly, fly to live  
Aces high.  
Move in to fire at the mainstream of  
bombers  
Let off a sharp burst and then turn  
away  
Roll over spin round and come in  
behind them  
Move to their blindsides and firing  
again.  
Bandits at 8 o'clock move in behind

us

Ten ME-109's out of the sun  
Ascending and turning our spittires  
to face them  
Heading straight for them I press  
down my guns.

Rolling, turning, diving  
Rolling, turning, diving, going in  
again  
Rolling, turning, diving  
Rolling, turning, diving, going in  
again  
Run, live to fly, fly to live, do or die  
Won't you  
Run, live to fly, fly to live  
Aces high.

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prises Inc. for the USA and Canda.

# MAMA WEER ALL CRAZEE NOW

(As recorded by Quiet Riot)

NODDY HOLDER  
JIM LEE

Ma-mama weer all crazee now  
Ma-ma-mama weer all crazee now.  
I don't want to drink my whiskey like  
you do  
I don't need to spend my money but  
still do  
Don't stop now

Well come on  
Another drop now  
So come on  
I want a lot now  
Well come on  
That's why, that's why.

I say ma-mama weer all crazee now  
Ma-ma-mama weer all crazee now.  
And you told me full fire water won't  
hurt me  
But you lied  
And you tease me  
And all my ladies desert me  
(I wanna get 'em back)

But don't stop now  
Well come on  
Another drop now  
Well come on  
I wanna lot now  
So come on  
That's why, that's why.

I say ma-mama weer all crazee now  
I say ma-ma-mama weer all crazee  
now  
Get crazee.

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# THE NEW FACES OF METAL



Metallica (left to right): Kirk Hammett, Lars Ulrich, James Hetfield, Cliff Burton.

ROSS HALFIN

STEVE GRANITZ/CELEBRITY PHOTO



King Kobra: According to founder Carmine Aprice this band is, "Me and four blond guys."



Keel (left to right): Kenny Chaisson, Dwaine Miller, Ron Keel, Bryan Jay, Marc Ferrari.



Robin George: His debut album, *Dangerous Music*, displays his astounding guitar skills.



Rough Cutt (left to right): Amir Derakh, David Alford, Paul Shortino, Matt Thor, Chris Hager.

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Giuffria: One of the surprise hits of the last year.



Yngwie Malmsteen: "I believe I am the next great rock guitarist."

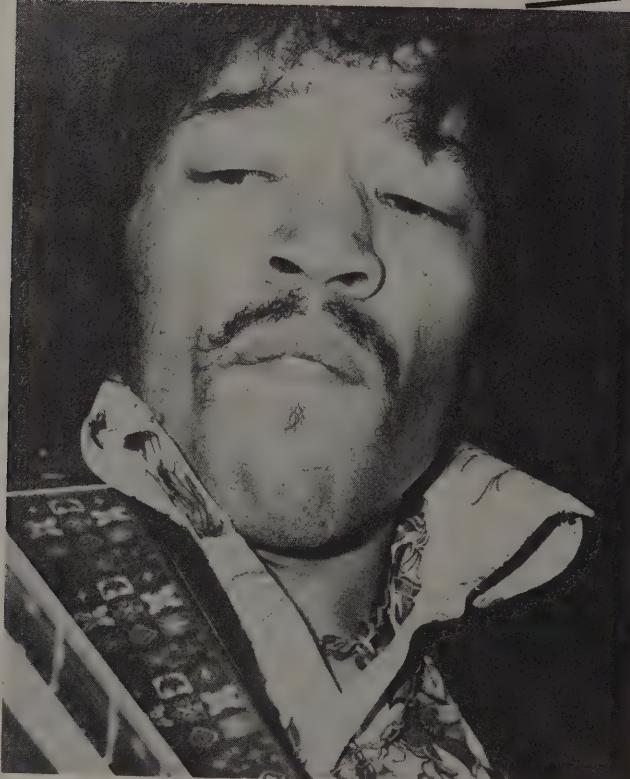


Autograph with fan Dick Clark.



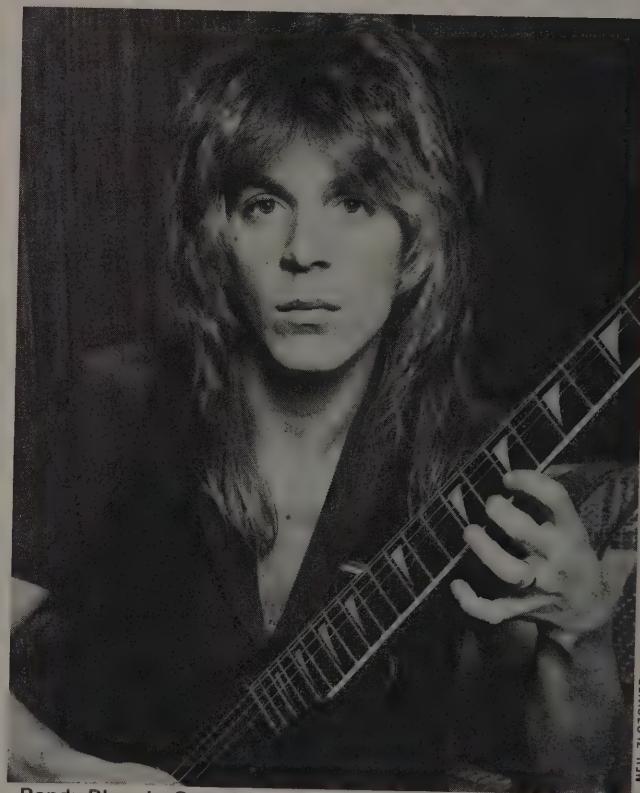
The original Kiss (left to right): Peter Criss, Gene Simmons, Ace Frehley, Paul Stanley.

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Deep Purple Mk. I (standing l to r): Nick Simper, Ian Paice, Rod Evans. Seated: Ritchie Blackmore, Jon Lord.



Bon Scott: Somewhere on the highway to hell.

PAUL CANTY RETNA



Black Sabbath circa 1969 (left to right): Geezer Butler, Bill Ward, Tony Iommi, Ozzy Osbourne.

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"We named the plane after Bruce,"  
Dave Murray says as he arrives in town.



"Next tour we're taking out paternity insurance," joke Steve and Dave.

"You're all invited back stage after show."



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# IRON MAIDEN



Bruce sets his sights on Canadian rock queen Lee Aaron.



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After striking out with Lee, Bruce decides a cold shower is the best way to relieve his tensions.



ROSS HALFIN / PHOTOFEATURES

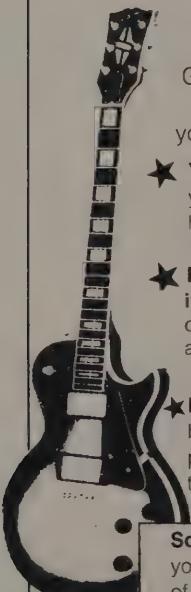
"If we don't get Bruce out of that shower soon, we're gonna leave him here," Nicko tells Dave.

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STEVE JOESTER/STAR FILE

The boys get their kicks on the road.

# JUDAS PRIEST

## The Power Patrol

"I'm amazed when people say to me, 'Why don't you start playing different types of music,'" Judas Priest's Rob Halford said with a look of disgust. "They don't seem to understand that we *enjoy* playing heavy metal. Thankfully, it seems that more people than ever are getting into metal these days, which means all the touring and hard work we've done over the years has begun to pay off." No band can take as much credit for the recent world-wide resurgence of heavy metal as Judas Priest. After years of struggle — when they were one of the few metal bands to stick to

their guns — Priest has finally been recognized as the true defenders of the metal faith, a fact that makes Halford, bassist Ian Hill, drummer Dave Holland and guitarists K.K. Downing and Glenn Tipton extremely proud. Now as they once again hit the hard rock trail in support of their latest LP, Judas Priest is prepared to deliver the ultimate heavy metal statement, replete with gleaming chrome, black leather, and a sound that has to be heard to be believed. "That's the way we like it," Halford said. "And that's the way it will always be."

Halford  
and Tipton

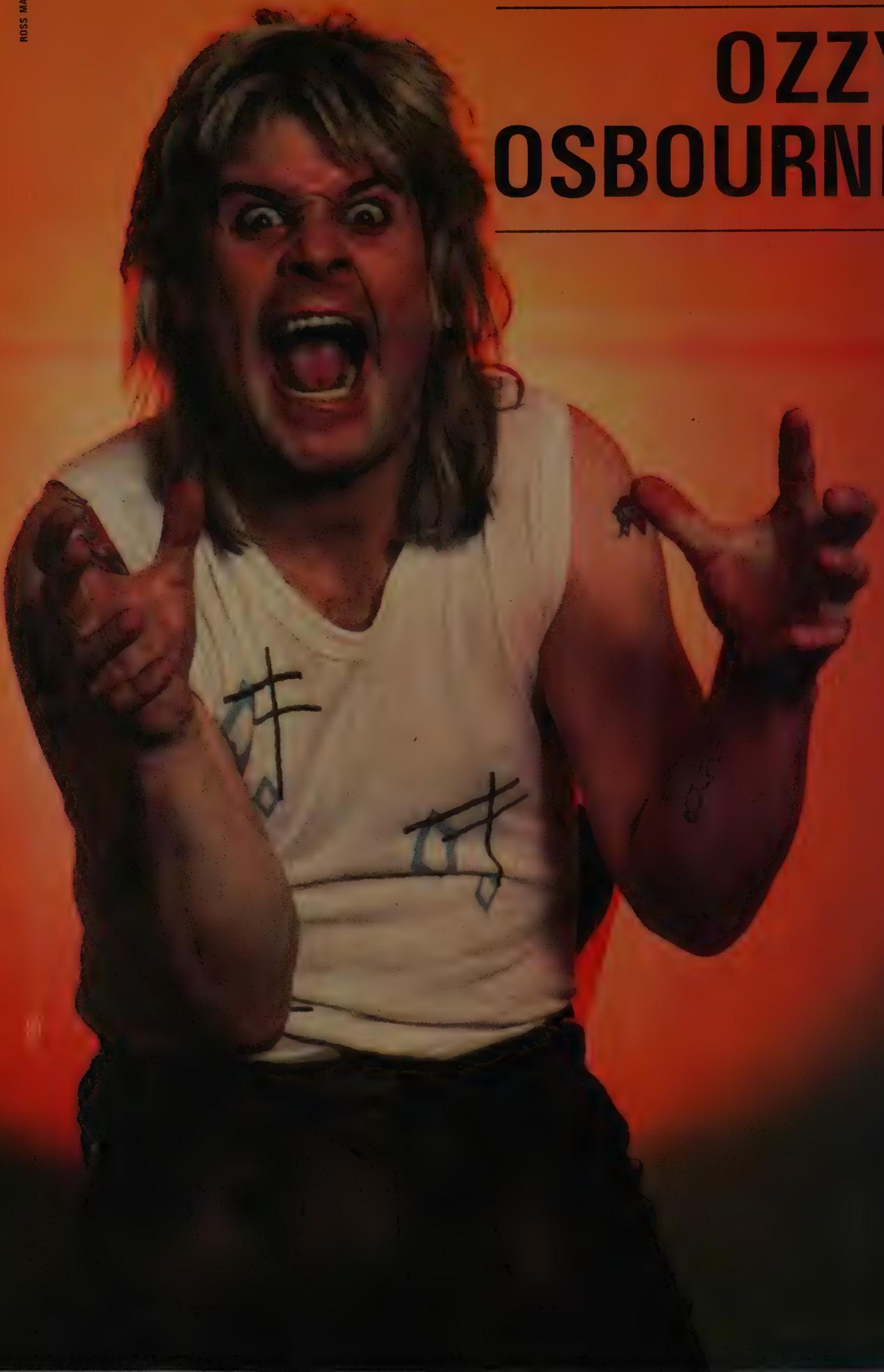
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**K.K. Downing**

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# OZZY OSBOURNE



# Flying High Again

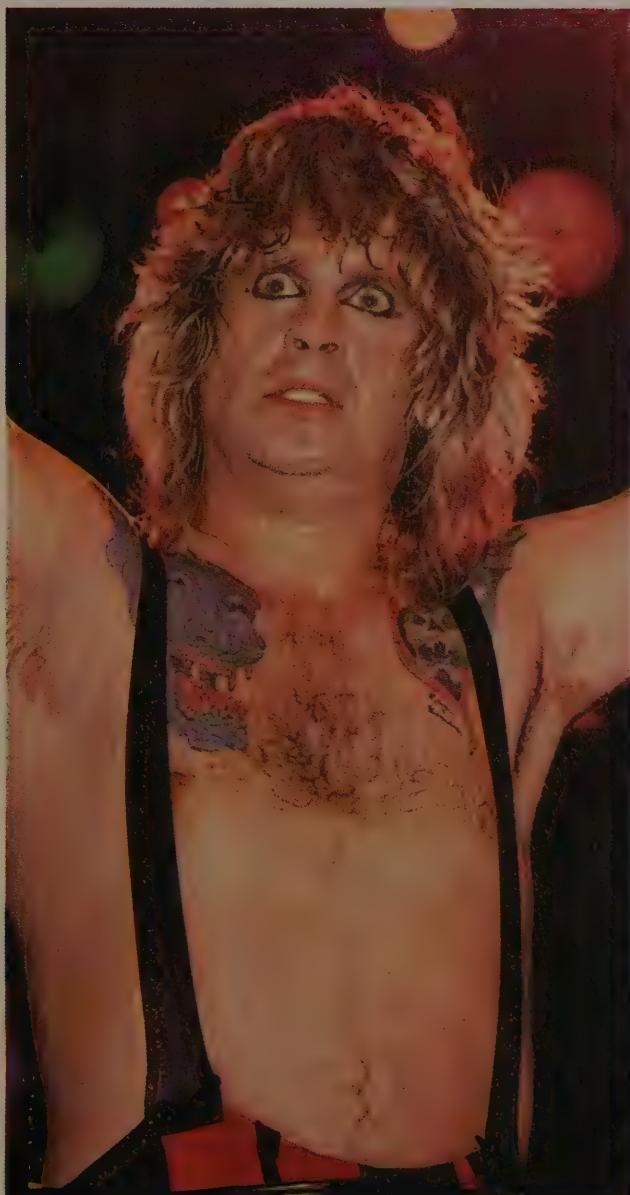
If any single performer has come to epitomize the heavy metal form, Ozzy Osbourne is certainly it. Whether it was during his decade-long stint as front man for the

legendary Black Sabbath, or during his highly successful solo career, the Oz's unpredictable behavior and on-stage dynamism has always perfectly characterized the bizarre

nature of the hard rock world. Now, with his latest album, **The Ultimate Sin**, once again showing that Ozzy remains a master of the metal form, it seems that nothing will ever stop the Osbourne rock and roll juggernaut. "I've recommitted myself to this music," Ozzy explained. "I've cleaned up my life and even given up drinking so I can work even harder than before. I've realized that music is the most important thing in my life, and I want nothing that will ever stand in my way from making the best rock and roll I can. I may always be a rock and roll rebel, but I'd give my life for the music I play and the fans that support me."



Jake E. Lee: "He's one of my best discoveries," says Ozzy.



The new Ozzy: "I'm really trying to give up drinking."

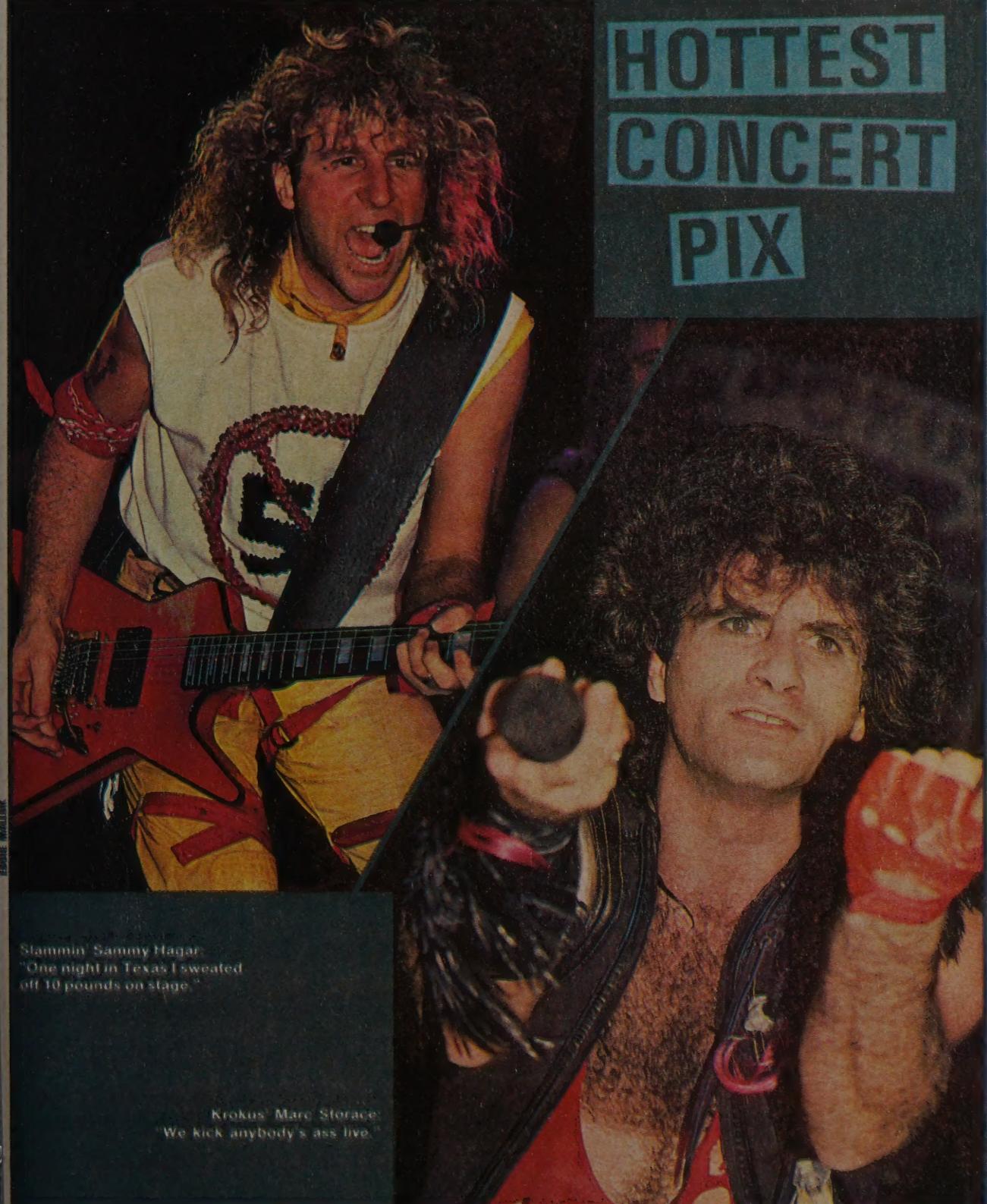
MARK WEISS



Lita Ford

# HEAVY METAL IN ACTION

HOTTEST  
CONCERT  
PIX



Slammin' Sammy Hagar:  
"One night in Texas I sweated  
off 10 pounds on stage."

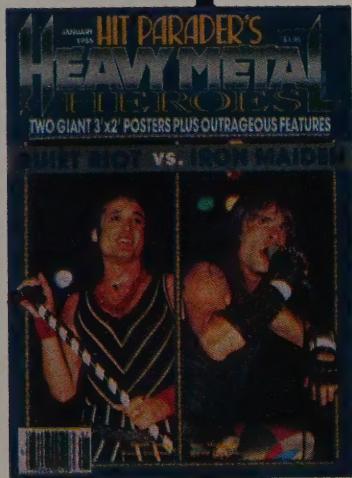
Krokus' Marc Storace:  
"We kick anybody's ass live."



**Whitesnake's**  
David Coverdale

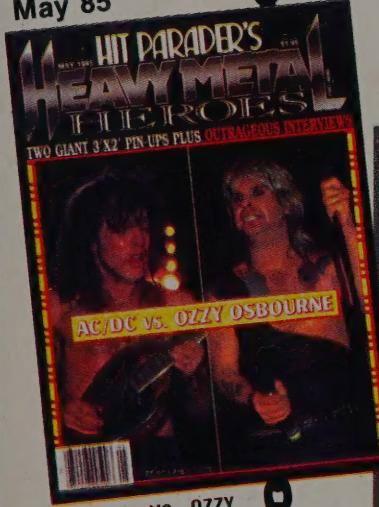
# HIT PARADER'S HEAVY METAL HEROES

QUIET RIOT  
VS.  
IRON MAIDEN

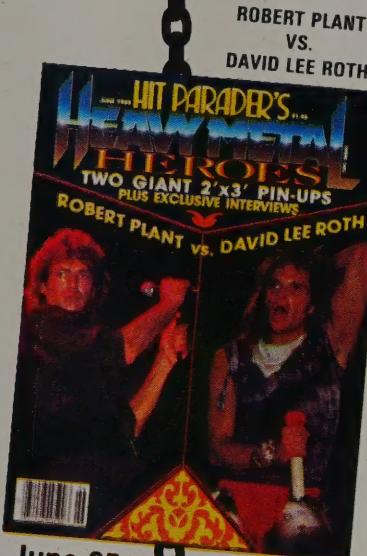


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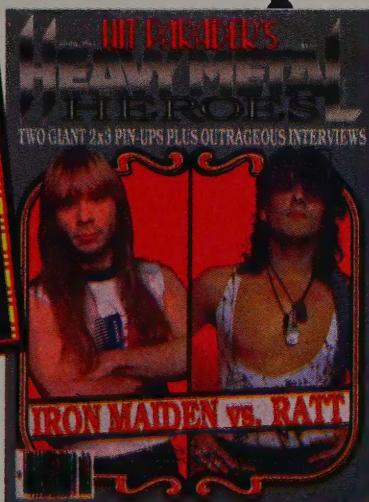


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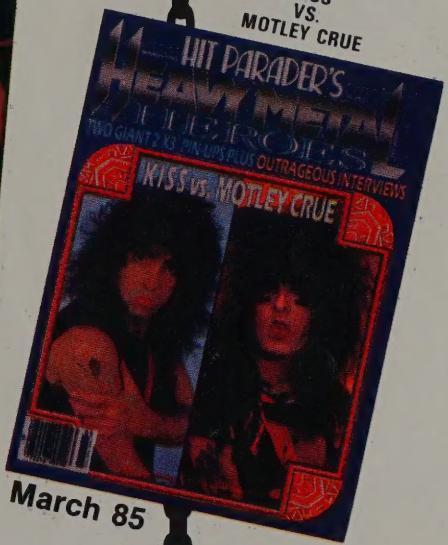
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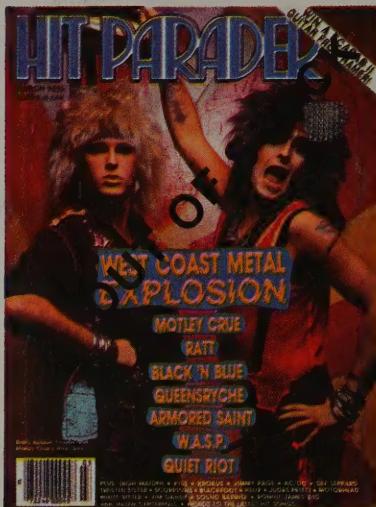
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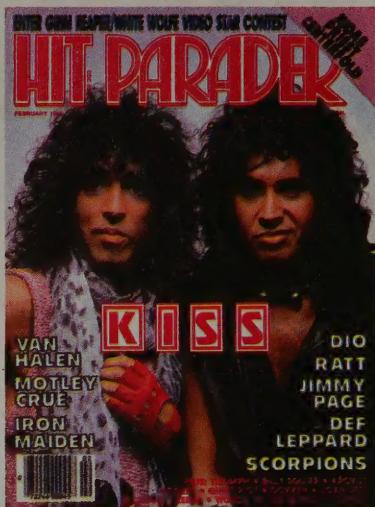
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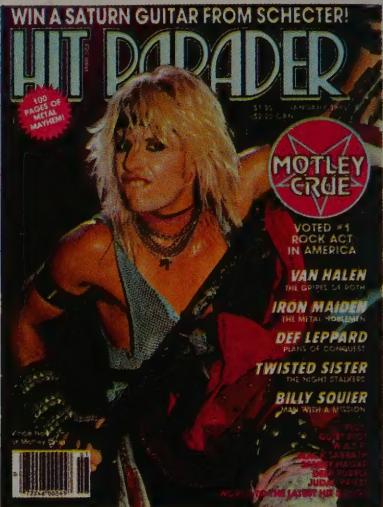
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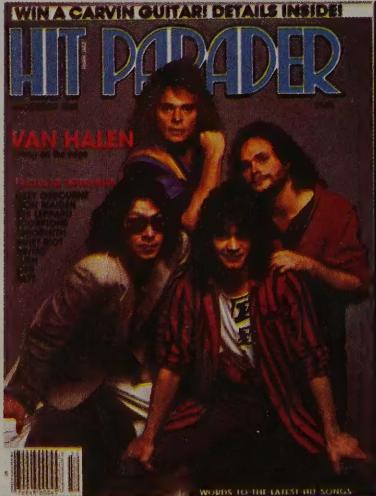
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#### September, 1984

Motley Crue vs. Quiet Riot/American Metal Championship

Ozzy Osbourne-A Trip On The Crazy Train

Iron Maiden-Metal Mad

Def Leppard Speak Out!

Van Halen-The Rock Brigade

#### August, 1984

Twisted Sister-Boys Will Be Boys

Quiet Riot-The Noize Boys

Motley Crue-The Wild Bunch

Scorpions-That Lethal Sting

Van Halen-Too Hot To Handle

#### July, 1984

Judas Priest-Hell Bent For Metal

AC/DC-Is This The End?

Ozzy Osbourne-Inside The Asylum

Def Leppard-Exclusive Joe Elliott Interview

Saxon-Fast And Furious

#### June, 1984

Motley Crue-The Sleaze Patrol

Queensryche-The Taste Of Metal

Night Ranger-Rock American Style

Iron Maiden-The Controversy Continues

Quiet Riot-Life At The Top

#### March, 1984

Kiss-Face To Face

Yes-Returning With Style

Rainbow-Living It Up

Jimmy Page-A New Direction

Def Leppard-A Year To Remember

#### February, 1984

Michael Schenker-Tale Of A Survivor

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